

The State Hornet

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SEPTEMBER 1, 1983

Hughes Bill

Money Proposed For CSU

By Lisa Boyd
STATE HORNET STAFF WRITER

Legislation that would guarantee access to the California State University system for low-income students by providing \$22 million in financial assistance is being heard in the Senate Finance Committee this week.

Assembly Bill 1948, carried by Assemblywoman Teresa Hughes D-Los Angeles was passed 6-1 by the Senate Education Committee last week.

The bill is aimed at reducing the financial burden on low income students wishing to attend one of the CSU or University of California campuses.

"Recent fee increases at UC and CSU imposed by the governor and rising tuition costs at independent colleges threaten the access of low income students," said Hughes.

AB 1948 would provide \$10.2 million for California Grant Programs administered by the Student Aid Commission; \$8.2 million for CSU student aid and \$4 million for UC student aid.

"This bill, which we helped develop, is a big step toward reprioritizing an accessible system of higher education to qualified students regardless of ability to pay," said Curtis Richards, legislative director for the California State Students Association.

When the governor cut nearly \$400 million from higher education budgets, he forced the CSU Board of Trustees to increase full-time undergraduate fees by \$246 for the 1983-84 academic year as well as \$150 for University of California students. He also slashed the Student Aid Commission budget by nearly \$6 million, forcing an erosion in the base Cal Grant Award. The trustees used \$11.6 million of the revenues generated by the fee increase to offset this increase for needy students.

The \$11.6 million will be divided among the CSU and UC campuses with \$914,534 going to CSUS for needy students. Even with this money, there will still be many students, according to Richards, who will need financial assistance but won't be able to get it due to a lack of funds.

The goal of this bill is to provide some form of rebate to students out of the \$11.6 million made up of the fee increases they have paid.

"In effect, we are asking the legislature to replace that financial aid money currently generated by student fee increases with General Fund support. State policy being developed

• See Hughes, page 11



Fun At The Fair

The California State Fair at Cal Expo ends Sept. 5. Rides, live entertainment and various exhibits are all available, or you can just enjoy the environment with a relaxing walk (above).

Senate To Hear Fee Bill

By Gregg Fishman
STATE HORNET STAFF WRITER

A measure designed to set guidelines for student fees in the California State University system sailed through the Senate Finance Committee Monday, and is expected to gain full Senate approval next week.

Assembly Bill 1251, sponsored by Assemblywoman Gwen Moore, (D-Los Angeles) unanimously passed the committee 11-0.

The bill is the result of a study done last year by the California Postsecondary Education Commission at the request of the Legislature. According to the plan, fees will be based on a formula that figures the average dollar amount spent by the state on each student. That number is derived by dividing the full time enrolled students into state general fund dollars spent on education.

Presently the dollar amount spent on each student is approximately \$3,200. According to the CPEC plan

and AB 1251, CSU students will pay between 10 and 20 percent of that amount per year.

"It is the intent of this legislation," reads the bill, "that the adoption of this section in no way encourages or promotes the imposition of tuition or fees."

Though based on the CPEC plan, and sponsored by Moore, the bill was actually written and strongly supported by the California State Students Association.

"It's basically our bill," said Curtis Richards, legislative director for CSSA.

Richards was optimistic after the bill passed so easily through the Senate Finance Committee.

"We are very pleased the bill has received bipartisan support all the way through," said Richards.

According to Richards, the proposed bill is due to come before the senate next week. "They (the senate) have been meeting almost every day so I'm not sure when they'll get to it," he said.

Assuming Richards optimism is well founded, the measure will go back to the Assembly for concurrence after passing the Senate floor.

"Concurrence in the Assembly will be no problem," said Richards. "We had virtually no opposition there before."

After the Assembly, the bill will go to Gov. Deukmejian for his signature. If signed into law, the bill will not go into effect until the 1984-85 academic year. This year, fees will not be affected by the bill.

In other action Monday, the Senate Finance Committee approved a bill that allocated \$2.5 million for on-campus student housing at several CSU campuses. The money will be

116 Candidates Vie For Presidency at CSUS

Search Committee At Work

By Caroline Stark
STATE HORNET STAFF WRITER

A 13-member presidential selection advisory committee will meet next week in an attempt to narrow down a field of 116 official applicants for the position of CSUS university president.

This will be the committee's third meeting since the president's position was vacated by former President W. Lloyd Johns, according to committee member and CSUS engineering student Bob Raymer.

"At next Tuesday's meeting, which will be held in Los Angeles, we hope to narrow down the applicants to a select group of 12 to 15 candidates," Raymer said. "After that the committee will meet again in San Francisco to narrow down the field once again to a select two or three applicants."

Those applicants will then be recommended to the CSU Board of Trustees for a final decision, according to Raymer.

The position of president was vacated June 30 by Johns after a six year stay at CSUS. Johns left Sacramento on July 1 to become president of Gallaudet College in Washington, D.C.

Raymer is the only student repre-



SANDRA BARKDULL
candidate for top position

sentative from CSUS on the committee, which is made up of faculty, trustees, students and community members. Raymer expressed qualities that he is seeking in the new president of the "capital campus."

"Every member of the committee has a different idea of what a president should be," said Raymer. "I believe that the students should be the main concern of the new president. He or she should realize that the students are there to benefit from the university, they are not there to be the burden of the university."

The 116 applicants for the job which has a yearly salary of between \$52,728 and \$70,260 include two prominent administrators from the CSUS campus.

Acting President Austin Gerber and Executive Vice President Sandra Barkdull have both accepted nominations for the position which will eventually be decided by the 23 trustees at a meeting to be held either late this year or in early 1984.

Roy Brophy, a Sacramento developer who was recently reappointed a trustee by Gov. Deukmejian said he is looking for a person who can "relate

well with the legislature.

"Since CSUS is in the capital city of the state, the legislature is aware of what is going on at this university through the press and the other forms of media coverage," said Brophy, who along with the other trustees will make the final decision.

"Therefore, what happens at this university reflects on the other 19 campuses in the state university system."

Brophy also said the ideal candidate should relate well with the faculty and the students.

"There have been times in the past when the university president did not relate well to the faculty and students," Brophy said. "One has to remember though that the university is here to educate students not to build buildings."

John A. Rehffuss, professor of organizational behavior and environment is also a member of the selection committee. He said he is looking for a president who has a "substantial amount of administrative experience along with academic experience."

Another committee member from the campus, Vernon T. Hornback, professor of English, related finding a new president to the theory of the "best athlete."

"Essentially one could say that we are looking for a 'superman' or 'superwoman,'" Hornback said. "A university president should be able to handle all problems, have successful administrative experience along with knowing the classroom and the life of a university teacher. Also, he or she should have good relations with the students, faculty, administration and the community along with being up-to-date with the state of higher education."

ASI President Ron Pizer said that a new president should have qualities of a strong leader and be aware of the

• See President, page 11

CSU To Acquire Housing \$4.3 Million Price Tag

By Michael Maslowski
STATE HORNET STAFF WRITER

Directors of College Town Apartments have agreed to sell the apartment complex for \$4.3 million to the California State University system.

The CSU plan to make College Town student family housing has angered some current residents. The change will require low-income families, who are not students, to move out of the 282-unit complex. First priority under university plans will go to families with children.

The CSU Board of Trustees and the College Town Board of Directors met separately during the summer to approve the sale. At the College Town meeting the only CSUS student and tenant member, Susan Bowyer, voted against the sale. The trustees unanimously approved the purchase in July, although 10 of the 24 members were absent from the meeting.

In bargaining with College Town officials, CSU agreed to house 600 students in the complex. Officials had

• See College Town, page 9



The purchase of the College Town Apartment complex adjacent to CSUS was approved unanimously by the CSU Board of Trustees.

Financial Aid Bill To Ensure CSU Money

By Scott D. Schuh
STATE HORNET EDITORIAL STAFF

A relatively obscure financial aid measure that will help CSU students cover recent fee hikes was signed into effect in July and was not cut from the CSU system budget.

Senate Bill 582, sponsored by Sen. Art Torres, D-Los Angeles, established a state policy requiring Gov. George Deukmejian and the Legislature to provide financial aid to students with demonstrated need.

The measure, signed July 14, forced a \$15 million increase

in financial aid for the CSU system. This aid is included as increase in existing Cal Grants, university scholarships and other types of student aid.

"SB 582 was proposed earlier this year," said Torres, "so that thousands of students attending our public educational institutions would know that necessary state revenues would be available to them for payment of their school costs."

The policy adopted by the bill became necessary when Deukmejian slashed 8.2 percent of the CSU system budget. The governor's

• See Money, page 11

Campus Briefs

Ethnographic Art Exhibits

The California State University, Sacramento Anthropology Department will install and manage a continuing series of ethnographic art exhibits in the lobby of the new Corporate Center building at Fifth and J Streets in Sacramento.

The agreement with the Lee Sammis Corporation means the Anthropology Department will place on public view many of the artifacts in its own collections and bring together objects from the state and private collections for exhibition as part of the art in Public Places program. In return, the Sammis Corporation is establishing a trust to be used by the Department in managing the exhibits and in developing its fledgling museology program.

The aim of the Corporate Center exhibit program

— which opened Aug. 4 — is to provide a creative gallery setting for the presentation of ethnographic art object as art, rather than as ethnic curios or museum specimens, says Anthropology Department Chair George Rich.

Among the objects presently on exhibit in the Corporate Center are some Pueblo Indian pottery pieces by such artists as Blue Corn, Tonita Nampeyo, Flex Oretiz and Helen Naha, on loan from the Pacific Western Traders in Folsom. The exhibit also includes northwest coast masks by Lalooska and Coyote, as well as some California Indian basketry and Yakima beadwork from the anthropology department's own collections.

Through future Corporate Center exhibits, the Department hopes to create a forum for the folk art traditions associated with the many different cultural communities in the Sacramento region.

Tax Bill Smoked Out

A measure that would have levied a 5-cents-a-pack tax on cigarettes to provide \$14.7 million to the California State University system was defeated in the Senate Tuesday.

The measure by Sen. Alan Robbins (D-Van Nuys) would have also provided \$14.7 million to the University of California and \$106 million to community colleges.

The measure died 25-12, two votes short of the two-thirds majority needed for passage.

Robbins said he would try again to get the bill passed later this week.

First SDX Meeting

The CSUS Chapter of the Society of Professional Journalists, Sigma Delta Chi is having its first meeting of the semester, Sept. 7, in CTR 314 at noon. At that meeting the chapter will be unveiling its new fall program for print and broadcast journalism students. "The Day on the Job" program will allow student members

to expand beyond class room experiences by spending a day with a reporter or editor. Participants will be able to get an inside view of the real journalism world. The *Sacramento Union* is one of the publications participating in "Day on the Job." At the first meeting you meet some professional chapter members and get involved in their exciting fall program. Contact the journalism dept. for more information.

Chancellor Reynolds Recognized

Chancellor W. Ann Reynolds of The California State University has been elected a fellow of the California Academy of Sciences in recognition of her achievement in research and education.

Also elected to the prestigious 130-year-old San Francisco-based academy from within the CSU system are Gregor M. Cailliet, professor of biology at California State University, Fresno, assigned at Moss Landing Marine Laboratories, and Michael N. Josselyn, associate professor of biology, San Francisco State University.

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"Come Watch The Submarine Races"

Friday Sept. 2nd 3:30 pm — 5:00 pm

TGIF on the AXA Porch

Friday Sept. 2nd 7 pm — ???

IFC Dance Pre-Party — Glenn Hall Park

Come By The Rush Table "For The Scope"

Lambda Chi Alpha 1518 Q St. Sacramento, CA. 443-9329

Late Registration Deadline Approaching

Late registration forms must be submitted in the lobby of the Student Service Center by September 2. Additional classes must be added by September 16.

Add-drop late registration forms are available at all academic departments and at the Registrar's Office.

The last day to drop a class

without petition is September 9. Students must obtain the signature of the instructor before submitting their drop form to the Registrar's Office. Courses dropped by September 9 will not appear on a student's transcripts.

Dropping after September 9 is allowed only for "serious and compelling reasons" (e.g. illness, change in employment, etc.) and requires the approval of the department chair. Dropping is not allowed during the last three weeks of the semester.

The last day to add a class is September 16. Students must receive approval to add from their instructor before submitting their add form to the Registrar's Office. Students should check with instructors or departments to determine if there are available seats in classes.

FLY BY NIGHT WITH Sigma Phi Epsilon

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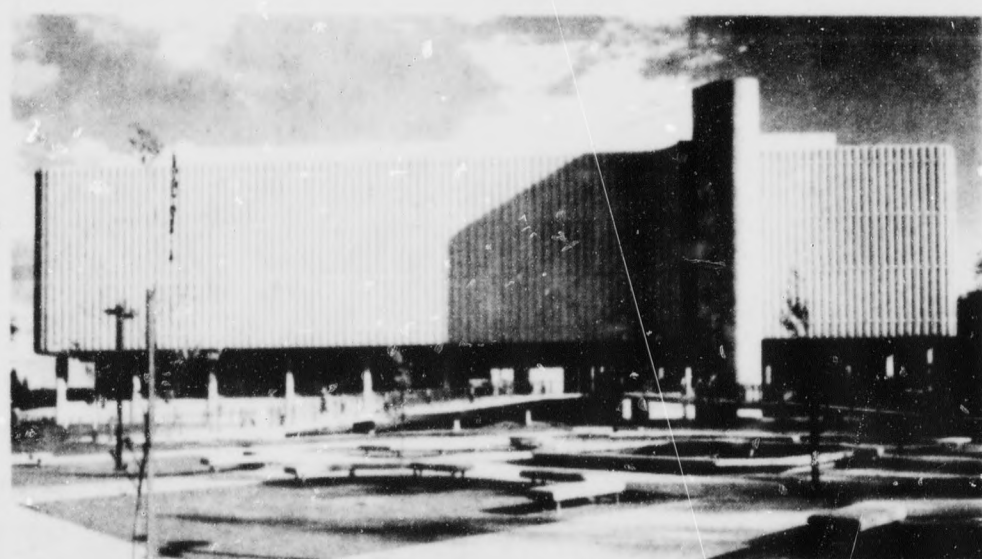
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CSUS Professor Knows Both Sides Of The Law

By Katie Rueb
STATE HORNET STAFF WRITER

As a boy, Jim Hernandez was arrested for stealing. In high school, he was reprimanded for attempting to run down his high school vice principal with his car.

Hernandez is now a police officer and CSUS criminal justice professor.

Hernandez blames the way he was stereotyped by teachers and others throughout school for his poor academic performance in high school and his "criminal tendencies" during those years.

He said students at his high school were classified into three groups by educators.

Group A contained "good" students, group B consisted of mediocre students and group C was comprised of "bad" students.

Hernandez, without any chance to prove otherwise, was placed in the C group.

After graduating from high school in 1960, Hernandez's parents sent him to the Georgia Military College for two years.

"When I left I had long hair, was wearing an unbuttoned shirt and faded jeans," Hernandez said. "Within one month I was wearing a and had very short hair."

Hernandez admits that he wanted to be successful in a vocation in order to prove to those who had stereotyped

him that he could do something worthwhile.

He acted as a Reserve Duty Sheriff in Pittsburg, Calif. from 1962 until 1971 and joined the Regional Criminal Justice Planning Board of Contra Costa County.

Citing boredom as the reason, Hernandez attended five colleges and earned six degrees, among them, a doctorate in public administration, master's in criminology and a bachelor's in mass communications.

Serving on committees such as California's Law Enforcement Task Force and the Commission of Civil

Rights are activities Hernandez enjoys.

Jobs have not been hard to find for Hernandez. He has been a policeman, comedy writer, public administrator, substitute teacher and, for the past ten years, a criminal justice professor at CSUS.

"I also work as a Reserve Lieutenant one day a week in Pittsburg," adds the associate professor.

Hernandez quit his job as a police officer in 1974 because he could not take the stress.

"I had ulcers and was tired of fighting community groups," Hernandez said. "Since I am of Hispanic background, I was criticized for not helping them (the Hispanic community)."

Many officers begin to lose reality, Hernandez said. They can become very temperamental due to the extreme stress of their jobs, he said.

During his years on the force, Hernandez said he never shot anyone, but he did draw his gun. "It scares me to think of using a weapon," he said.

"Teachers forget how well they are treated," Hernandez said. He points out that professors are listened to by students and treated courteously by most people on campus, but, "As soon as you put on that uniform, things change."

Hernandez claims that teachers have power just like police officers.

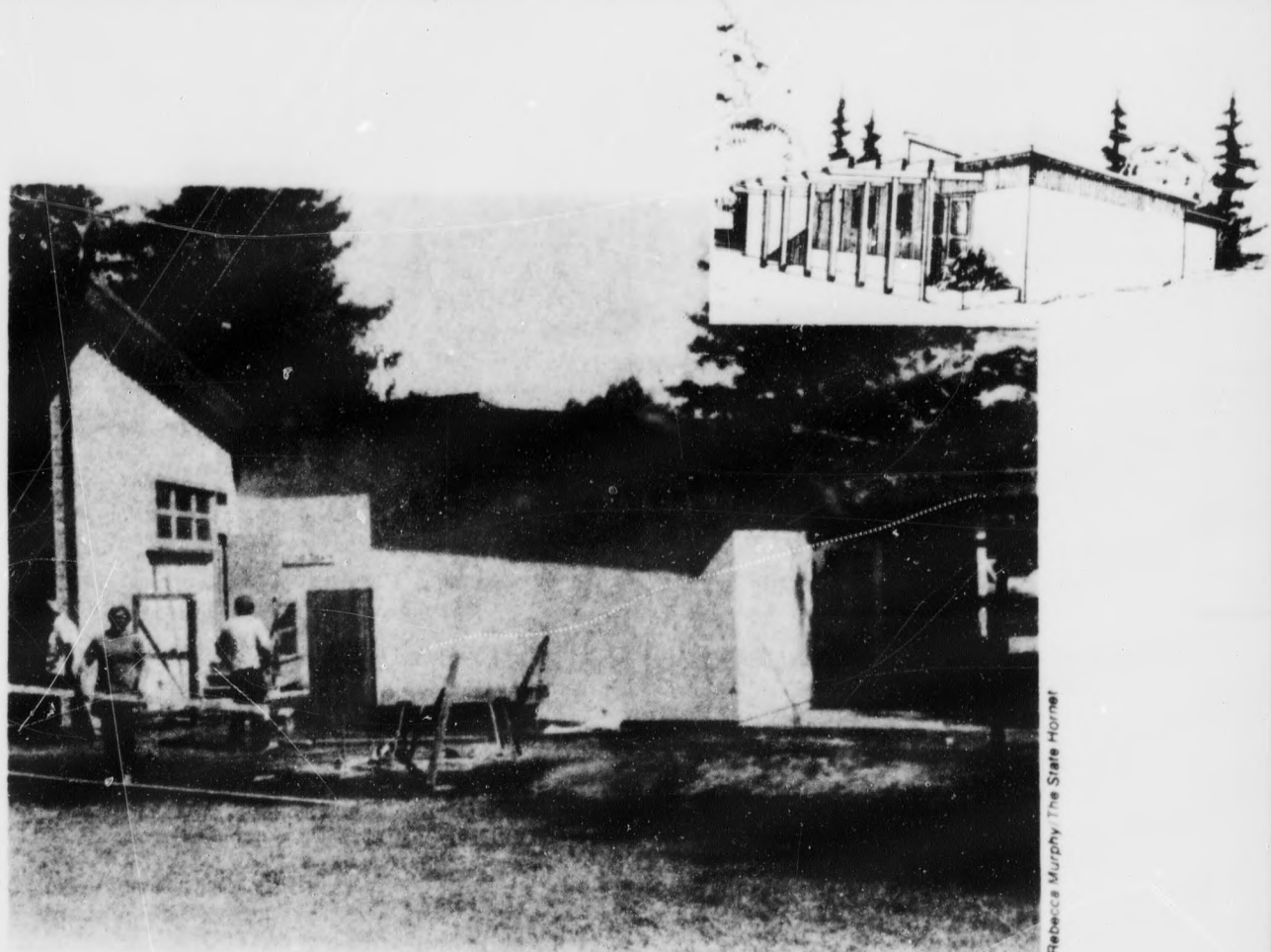
"Teaching is every bit as brutal as policing. Teachers tell you that you

• See Hernandez, page 11



JIM HERNANDEZ
a transformation

Larry McKendall/The State Hornet



The new 'Outpost' (above) snackbar will be completed by mid-September and will look like the artist's rendering (insert) upon completion.

Snackbar, Tellers

Two Projects Near Finish

A snackbar and two automated tellers are set to be operational in the coming months in an effort to expand services by the Hornet Foundation.

The "Outpost," located between the library and outdoor theater, will be a combination vending and snackbar facility designed for people wanting a "carry away" meal.

If all goes well, the project will be completed by mid-September so students will become used to the facility early in the semester according to Dale Brostrom, director of the Hornet Foundation.

The lack of any food service facilities

in the southeast area of the campus and the large number of students who attend classes in the buildings in the area were reasons cited for building the Outpost.

The project will cost between \$150,000-175,000 according to Brostrom and is funded through the Hornet Foundation.

A major bank and credit union are currently negotiating to install automated tellers at the south end of the Food Service Building near the Hornet Bookstore.

The tellers — which are expected to be operating by mid-October —

are being installed as part of a project to rebuild the stairs leading up to the administration wing of the Food Service Building.

"There has been a longstanding need for automated tellers on campus. More and more campuses around the nation are using them to meet the needs of students and staff," said Brostrom.

Brostrom is "99 percent sure" there will be no problems with the negotiations between the banks and CSUS, but hesitates to name the institutions until a final agreement is reached.

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IFC

Welcome

Dance

FEATURING

MENAGERIE

Fri., Sept. 2

9:00 - 1:00

South Gym

\$200 At the Door

Community Facilities Requested By Mattos

By Ty Wilson
STATE HORNET STAFF WRITER

CSUS Head Football Coach Bob Mattos called on "the people down at city hall to get off their asses" and promote the building of a major sports foundation in Sacramento in a speech to the Hornet Stinger Founda-

tion yesterday at the Sports Page Bar and Grill.

Speaking at the first in a series of Foundation luncheons, Mattos tied the future of Hornet football to the realization of a 50,000-seat stadium.

He suggested that such a project would not only serve as a means of

better accomodating area fans and attracting major league franchises, but will also demonstrate that CSUS and the community are serious about sports.

"My goal with this program has been to improve. We're right on our game plan," Mattos said. But, he added, "If we want to accelerate our program, we need a facility out there. I want the people down at city hall to get off their asses."

The comment received enthusiastic applause.

Mattos predicted that a big, new stadium would lure top-rated recruiting talent as well as possible Division One opponents.

"If we expect to improve, we have to bring in quality teams to play against. And if we get a stadium, I guarantee an Oregon State (a perennial mediocrity in the Pac-10) will sell it out. Maybe we won't win, but you won't be embarrassed."

Mattos and the Hornets head into 1983 season ("the toughest schedule since I've been here") with a 1 p.m. opener Saturday at Sonoma State.

The Hornet Stinger Foundation luncheons will be held each Wednesday at noon throughout the fall at the Sports Page, located at 51st and Folsom. A \$5 donation is asked at the door.



CSUS Head Football Coach Bob Mattos (left) and Channel 3 Newscaster Creighton Sanders (right) discuss Mattos strategy for the '83 Season Mattos' team, the Hornets, will start the Season Saturday, September 3 at CSU Sonoma at 1 p.m.

Hornets To Meet Cossacks

"We are not a boisterous club," said CSU Sacramento Football Coach, Bob Mattos. "We'll do our talking on the field."

Mattos, referring to the Hornets' season opener at Sonoma State College this Saturday, is quietly optimistic about the game.

"I'd like to score 30 or more points against the Cossacks," said Mattos. But he added that he would be happy if the Hornets "scored one more point than our opponents."

Mattos plans to score those points using all-purpose tailback John Farley. Farley, an All-American candidate, is a dual threat.

Mattos said he wants to have Farley handle the ball "20-30 times in a combination of running and receiving" receiving."

At a glance, the Hornets, with an 8-3 record last year, appear stronger. However, a relatively young defense and key injuries may cause problems. Mattos said only six defensive starters are returning this year.

According to Mattos, lack of defensive depth was a problem last season. A groin injury to All-NCAC 2nd team free safety, Reagan Johnson, will test the defensive unit early this year. Johnson will not play Saturday against the Cossacks.

Mattos said that the team is stronger this season with quality.

• See Football, page 5

Coaches Support Scholarship Plan

By John Davis
STATE HORNET STAFF WRITER

Editor's note: This is the first of a two-part story.

CSUS coaches and athletics administrators are enthusiastic about the university's athletic scholarship program scheduled to begin in 1985.

sports indepth

The scholarship program is "the most important development to occur in Sacramento athletics," Head Football Coach Bob Mattos said Monday.

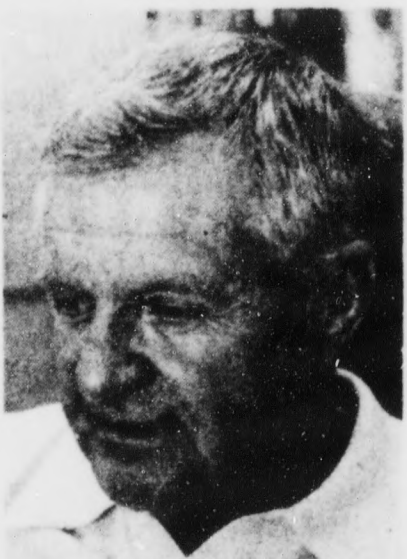
Although a group of Sacramento investors recently purchased the Kansas City Kings, a professional basketball franchise, "the Kings aren't here yet, and we are," Mattos said.

"There's no reason we can't develop an athletic program comparable to San Jose or Fresno," Mattos said. According to Mattos, the scholarship program would attract "more select athletes" to CSUS.

Mattos fears a "misconception"

CSUS, which has no agriculture program.

"I will continue to sell academics at this school," Mattos said. Hornet football players spend up to 35 hours each week at practice, meetings and scrimmages. With the "rising fees and cost of living," Mattos said it is "not



COACH JACK HERON no conference to fit needs fair" that athletes do not receive financial aid.

CSUS Co-Athletic Director Ray Clemons favors the scholarship program if it is "developed discreetly, legitimately, and on a sound basis." As a member of a five person committee evaluating the possibilities for CSUS athletic scholarships, Clemons has visited Cal Poly, San Luis Obispo and CSU Northridge.

Clemons said the CSUS program would probably begin with scholarships which pay only school fees. The number of these scholarships will depend on the amount of money available from the Stinger Foundation, which will fund the program.

When the scholarship program begins at CSUS, the Hornets will lose their membership in the Northern California Athletic Conference, which prohibits athletic scholarships. They could then either petition for a spot in another conference or compete as an independent.

Although independent teams can-

•See Coaches, page 5

Women's Golf Afloat In Finances

By Carol Slane
STATE HORNET STAFF WRITER

The women's golf team at CSU Sacramento has not always enjoyed the success of a winning team, but they have managed to keep afloat financially.

In fact, many students were not aware that CSUS had a women's golf team until they won the Athletic Interscholastic Association for Women (AIWA) National Championships for Division III in 1981.

But now, two years later, the lady Hornets must rely on money from fund raisers if they are to keep their team.

Harvey Roloff, who coaches the women, but is now on sabbatical, said that this has been the third year in which the team has been self-sufficient. This means they run primarily from money raised outside the university.

Carol Slane, who played four years on the Hornet team, is serving as

the coach while Roloff takes the semester off.

According to Athletic Director Irene Shea, the school still provides a substantial amount of money to cover travel expenses, insurance, equipment and practice fees.

One very important fund raiser which helps the team function is the Alumni Golf Tournament, put on every year in conjunction with homecoming. It normally draws faculty, students and alumni, as well as others. About \$900 was raised last year, according to Roloff.

"We never really tried to raise the money before, until the heat was put on us," Roloff said.

According to Shea, this year's alumni tournament should be the most successful.

Another tournament, which is held in the spring, was also incorporated to raise money. According to Roloff, \$9,000 was brought in during the tournament's second year. "It

•See Golf, page 5

Sports Briefly

Tennis Open

Entry forms are now available for the 11th Annual Sacramento Open Tennis Championships sponsored by New West Sports. Total prize money to be awarded is \$2,650. A local open division will be added this year for local B, C or D players. The final day to enter this tournament will be noon on Wednesday, Sept. 14, 1983. The tournament will be held on September 23, 24, 25, 30, Oct. 1, 2, 1983 at McKinley Park tennis courts and Southland 6000 Swim and Racquet Club. For more information call 449-5197.

Women's B-Ball

There will be a women's basketball meeting on Wednesday, Sept. 7, at 5 p.m. in the South Gym. Attendance is important for all women interested in playing for the intercollegiate women's basketball team. If you are unable to attend please contact coach Linda Hughes at 454-6401.

Rowing Club

A new athletic club, rowing, is now forming. Teams for men and women in two weight divisions are being offered. The Aquatic Center is looking for any interested students who would like to participate on the teams. A film and team organizational meeting will be held on Sept. 7 at 12:30 p.m. in the Alumni Room of the University Union and Sept. 8 at 3:30 p.m. in the Placer Room of the University Union. If you are unable to attend or need more details please call the Aquatic Center at 985-7239.

Intramurals

CSUS' intramural sports program will begin Sept. 19. Team entries are due for football on Sept. 14; volleyball and 3 on 3 basketball on Sept. 23. Team representative meetings are Sept. 16 for football at 4 p.m. in the California Suite in the University Union and Sept. 23 for basketball and volleyball at 5 p.m. in the Placer Room in the University Union. Entries are available at the ASI Business Office on the 3rd floor of the University Union.

Fun Run

The Fourth Annual University Union Fun Run, "Run Your Buns Off," will take place Sunday, Oct. 9. A \$4.50 entry fee will be charged and includes a breakfast of fruit and juice. The run will consist of three and six mile races around the CSUS campus, starting and finishing at the South Lawn of the University Union. Merchandise awards will be given to the top finishers. Preregistration begins Sept. 1 at the ASI Business Office, 3rd floor, University Union.

Aquatic Center

The CSUS Aquatic Center is offering leisure and P.E. classes for the fall. Classes consist of beginning and intermediate sailing, rowing, windsurfing, keelboat, canoeing, kayaking and boat building. For more information call 985-7239.

Volleyball

The City of Sacramento Department of Community Services will sponsor an Adult Fall Volleyball League consisting of co-recreational divisions. Both power and recreational leagues will be offered. League play will begin the week of Oct. 10, 1983. Rosters will be available August 15, 1983 at the Department of Community Services Office, 3520 Fifth Avenue. For more information call Ron Gould at 449-5544.

Soccer Club

Mike Dillon, a CSUS counselor, is attempting to start a women's soccer club. "Right now my main concern is getting player to come out for the team," Dillon said.

Another main concern of Dillon's regards the finances for the team. Dillon said, "The women are paying their own expenses now because CSUS' sports budget doesn't compensate for a women's soccer team."

The soccer club's 10 game schedule, which will begin on Wednesday, Sept. 7, against Sonoma at 5:30 p.m., includes games against San Francisco State, Sonoma State College, UC Stanford and St. Mary's. Stanford and St. Mary's.

Any interested women should contact Mike Dillon at 454-6296.

Revenues Effected By Scholarships

The announcement that CSUS will give athletic scholarships beginning in 1985 had a "direct effect" on incoming revenues at the Hornet Stinger Foundation, Director Dick Sperbeck said Tuesday.

The Foundation will be the sole source of revenues for the scholarship program.

Deposits in the Foundation bank account for May through August of 1983 totalled \$113,509, compared to \$69,334 for the same period last year.

Pledges from individual memberships at the Foundation for this year total \$85,334. Sperbeck said these pledges may reach \$100,000 by the end of the year, which would be a 40 percent increase from 1982.

These increases are not due strictly to the scholarship announcement, Sperbeck said, but to "a number of big donors" who have expressed interest in the program.

The foundation has not "scratched the surface" of available community support, Sperbeck said.

— John Davis

The Thrill Of Victory, The Agony of Steroids

By Timi Ross
STATE HORNET EDITORIAL STAFF

In the world of athletics:

A winner says "Let's try to do it," a loser says, "I can't."

A winner makes commitments; a loser makes promises.

A winner gives 100 percent all the time; a loser only gives for his own gains.

A winner takes steroids; a loser doesn't.

Or does he?

In the case of the Pan American Games the losers were the athletes that took the illegal anabolic steroids — the winners didn't.

commentary

Why did so many athletes who had trained most of their lives ruin their chances for competition by taking drugs?

One reason might be peer pressure. This pressure must have started in the United States when "roid got out that other countries were winning by using steroids — so why couldn't the U.S.?

Good 'ole capitalist America, always having to have its hand in the cookie jar, but this time they were caught. Not only were a few athletes stripped of their medals, but 13 American athletes came home from the Pan Am Games on their own.

In an effort to explain themselves, the U.S. delega-

tion put out an eight-paragraph press release stating that the U.S. opposes illegal drugs and supports "the wonderful" on-site testing equipment.

The fifth paragraph said that "several USA track and field athletes have chosen not to take part in the games after being selected for the team by The Athletics Congress (TAC) — those athletes have departed... to the United States. Their individual decision to withdraw should not be taken as an implication of guilt, or interpreted in any similar manner."

So how else should they be taken?

Never in the games' 32-year history has an athlete been stripped of his medals and never have 13 American athletes left the games all at once.

Yet, no one should blame the athletes for their part in the scandal. It is the United States' lack of organization that has created such a controversy.

While other countries nurse their athletes from infancy, the U.S. blocked participation in the 1980 Olympics at a time when American athletes were hungry for a gold medal. After not competing in 1980, they were so hungry for competition and the thrill of victory that they decided to help themselves — to horse steroids.

Now, hopefully, with the new "on-site testing equipment," the 1984 Olympics will not be an embarrassment for the U.S. like the Pan Am Games were.

Yet, one can never know when a craving for another might come up.

Football

•Continued from page 4

"more physical" players at every position.

Though reservedly optimistic, he said the Hornets "won't be looking past Sonoma," even though they will face a powerful Cal Poly, San Luis Obispo team Sept. 10.

"The real truth about the team," said Mattos, "will be revealed on Saturday." Kick off is at 1:00 p.m.

Coaches

•Continued from page 4

not win a conference title, they can compete in the NCAA Division II playoffs if their record is among the top eight in the nation.

The Hornets may petition for membership in the Far Western Athletic Conference, according to Clemons. The Far Western Conference includes Santa Clara, CSU Northridge and Portland State.

Mattos said the Hornets, given two years to plan and organize, could seriously compete against these teams. "We beat five or six scholarship teams last year," he said.

Head Basketball Coach Jack Heron said Sacramento needs the "long overdue" scholarship program, but also said there is "no conference to fit the needs" of the Hornet basketball team if the school offers scholarships.

As an independent, Heron said the Hornet basketball team would "have a tough time getting a schedule."

Golf

•Continued from page 4

normally results in more money than the alumni tournament."

But the financial peace of mind can really only exist with the recently set up endowment fund.

"This would allow us to operate off the interest and not spend the principal," Roloff said.

The endowment originated when one donor contributed \$1,000 to get the ball rolling. Now an additional \$1,450 will be added through a fund raiser which benefited many golf programs throughout the Sacramento area.

As long as the fund raisers continue and the university wants it, Sacramento will continue to see women playing golf for CSUS.

In Touch

A.S.I. Mountain Wolf Sports has new hours for the fall semester: Monday through Friday 9 a.m.-6 p.m. New merchandise this fall includes tennis and racquetball gear.

The Chinese Student Bible Study Group will present "Metamorphosis II," a multi-media presentation Friday, Sept. 9 at 8 p.m. in the California Room of the University Union. Admission is free.

Progressive Alliance, a Sacramento organization dedicated to furthering democratic principles will hold its first

meeting on Sept. 7 at 2 p.m. in the Sacramento Room of the University Union. All members of the campus community are invited to attend.

The ASI Children's Care Center is looking for qualified persons to work on their staff this fall in a student assistant or work study capacity.

The minimum wage position is arranged with the director for hours between 7:15 a.m. and 6 p.m., Monday through Friday. Substitute or on-call positions are also available.

Students interested can call 454-6216 or fill out an application in the main office at the south end of the campus and speak with Gail.

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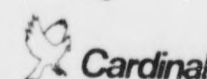


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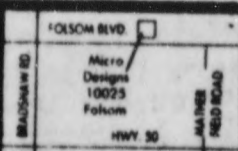
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Expressions

Page 6 THE STATE HORNET Thursday, September 1, 1983

Going, Going..

This is your last call if you want to see comic/magician Harry Anderson live and on campus. Anderson, a hilarious entertainer who has been a frequent guest on NBC's "Saturday Night Live" and "Cheers" will lug his bag of tricks to the Redwood Room next Wednesday, Sept. 7, at 7:30 p.m. and 9:30 p.m.

Opening for "A Night With Harry Anderson" will be San Francisco comedian Steven Pearl. Pearl's impressions range from the Three Stooges in Spanish to Jimi Hendrix singing the "Green Ares" theme song.

Admission is \$3.00 for CSUS students and \$4.00 general admission. Tickets will sell out today, and are



COMIC STEVEN PEARL
the three stooges in spanish

available at the Associated Students Business Office on the Third floor of the University Union.

Kihn-etic Show

By Michael A. Babb
STATE HORNET EDITORIAL STAFF

Call it inventiveness. Call it spontaneity. Call it what you will, but by any name "it" made for a whole lot of

on stage

hand-clappin' foot-stompin' and singin' along on Tuesday night as the Greg Kihn Band had a Cal Expo amphitheater crowd in the palms of their hands and screaming for more.

Kicking off with their reggae-esque "Testify" from their *Kihn-etic* LP, the Berkeley-based Kihn and company unleashed a torrid 90-minute set of originals and covers. They premiered a new tune, "Talking To Myself" before the estimated 3,000 in attendance, and covered "Train Keep a Rollin'," Bruce Springsteen's "For You" and the Clash's "Should I Stay Or Should I Go" admirably.

With the addition of new lead guitarist Greg Douglass (who

replaced long-time leadman Dave Carpenter for the band's latest album, "Kihnspiracy"), the quintet rocks a little harder than they did at the height of their "Kihn-etic" era. The slightly altered sound puts a sharper edge on slick pop numbers like "The Break-up Song," "Jeopardy" and "I Can't Stop Hurting Myself."

As is the rule, Kihn was in the limelight throughout most of Tuesday night's show. But the band did get a chance to flaunt their talents. Drummer Larry Lynch took the lead vocals on "Too Bad," while Steve Wright's bass solo highlighted "Roadrunner." Hyperactive Gary Phillips alternated between keyboards, guitar and bass.

By contrast, opener Huey Lewis and the News' set was mainly a note for note rehash of their studio work. Songs like "The Only One," and "Do You Believe In Love" were nice to listen to, but the band's lack of imagination on stage only made Greg Kihn look better.



The Greg Kihn Band charms an enthusiastic crowd at the Cal Expo amphitheater.

In Defense Of The Beaver

By Michael A. Babb
STATE HORNET EDITORIAL STAFF

For any true fan of the old "Leave It To Beaver" television series, Monday, Sept. 12 will represent one of this year's bleaker days. It'll be a grey set wherein black clothing, lilies, drawn curtains and a box of Kleenex are the props. Yes, many tears will be shed and many wakes will be held on the day that will mark the twentieth anniversary of the day that ABC pulled the plug on the Beav.

But cultists take heart; Cancellation Day '83 needn't be all gloom and despair. In an effort to provide some solace during that painful period, Crown Books Inc. has decided to commemorate the twenty-year anniversary with the release of *The Beaver Papers: The Story Of The Lost Season* (Crown, 1983).

Co-authored by San Franciscans Will Jacobs ("an aficionado of American literature, a baseball fan and an avid comic-book collector") and Gerald Jones (who, "reads history, mythology and fiction... and has more comic-books than Will Jacobs"), *The Beaver Papers* is a witty, often hilarious peek at *Leave It To Beaver* script treatments as if penned by some of the world's greatest writers.

From Dostoevsky's *The Brothers Karamazov* to Hermann Hesse's *Beaverwolf*, from Ray Bradbury's *The Mayfield Chronicles* to Dick Checker's (presumably a pseudonym for one of our former presidents) *Beaver Crises* (in which the buck-toothed little fellow enters the sordid underworld of elementary school political graft), *The Beaver Papers* is a compilation of submissions from the international literary community in response to the threat of "Leave It To Beaver's" imminent extermination.

Here's the scene: In early May of 1963, ABC announces the probable cancellation of the series barring the acquisition of "new blood." The first couple of pints come in the form of Jack Kerouac's *Dharma Beaver* (in which Eddie Haskell asks Wally, "Hey, Sam, what state are we in?") and John Steinbeck's "The Beaver of Wrath."

All summer long, the scripts flow in. Literary scholars send in treatments as if written by Mark Twain, William Faulkner and D.H. Lawrence. The theme song is reworked by Bob Dylan, Charles Mingus and, among others, Frank Sinatra. Edith Head offers to revamp the costumes; Andy Warhol makes suggestions on set design. Inspired by John F. Kennedy's "Ask not what 'Leave It To Beaver' " speech, the world's



Cancellation Day '83, which marks the twentieth anniversary of ABC's decision to pull the plug on *The Beav*, needn't be all gloom and despair. In an effort to provide some solace during that painful period, Crown Books Inc. has decided to commemorate the twenty year anniversary with the release of *The Beaver Papers: The Story of the Lost Season*.

While the book will prove especially entertaining to those who are familiar with the writers and works satirized, it should also appeal to Beaver lovers who aren't as well read. Much of the book's interest lies in the parody of the actors, producers, screenwriters and network executives associated with the show.

But, at only 108 pages in length, *The Beaver Papers* is a little short, and there's a lot of potential yet to explore. Hmm...maybe I'll start working on the sequel. I could do Joyce's *A Portrait of the Artist as a Young Cleaver*.

Or, *Death of a Beaver*.
How about, *Fear and Loathing in Mayfield*.
Or.....

Blues Here

The Blue Flames, an electrifying local blues band who have pretty much become a fixture in local clubs such as Lord Beaver-brooks and Harry's Bar and Grille, will appear on campus at the Sept. 7 UNIQUE Nooners. The show gets under way at noon on the South Lawn behind the University Union. The Nooners will be free of charge.

poets, writers, artists, psychologists, et al. converge on the project.

The possibilities are endless, and Jacobs and Jones come up with some gems. In "Beavermorphosis," "Theodore Cleaver awakes one morning to find he has become a giant beaver. Young W awakes, sees him, and says, "Gee, Beav, I always knew you were a goof, but I didn't know you were that big a goof. Boy oh boy, wait'll Dad sees this." T slaps his tail on the sheets in protest."

Jacobs and Jones pull off a particularly bad Hemingway in the existential *A Clean, Well-lighted Beaver*. Ward has a nightmare in which Mayfield has gone communist in Jack Webb's *Red Beaver*.

And so on.

Capitalizing upon "Beavermania" and featuring writers popular with college students, Jacobs and Jones are obviously aiming their product at university readership.

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THIRD FLOOR — UNIVERSITY UNION

KPOP's "Putting On The Ritz"

And Other New Music As Roseville's Soul Station Adopts "Rock of the '80s" Format

By Barry Wisdom
STATE HORNET EDITORIAL STAFF

"I listened for 20 minutes and I didn't even have to think. I said 'Go for it. The heck with it — let's run with it. Let's take this thing and go as far as we can,'" KPOP station manager Hank Gonzales recalled, adding, "When a Mexican makes a deal, he makes a deal."

That lunchtime deal last July with programming guru Rick Carroll has resulted in the most progressive local FM rock format since the debut of KDVS in Davis.

While KDVS' brand of "new music" has died — going off the air recently — KPOP's "Rock of the 80s" has shown every sign of leading a long, prosperous life. And, with the hoopla associated with the birth of a healthy son, "papas" Gonzales and Program Director Bill Jeffries are literally bubbling over the calls, letters and most importantly, the ratings which have given vindication to Aug. 1 changeover from the station's "urban contemporary hit radio" (CHR) sound.

"Mama" Rick Carroll has a good record for birthing strong babies, his only doubt comes not with the question of "if" the station will ever become number one, but "when." He didn't seem at all doubtful at the August press conference declaring, "I predict that by the end of the winter ratings, KPOP will be the top rocker" in Sacramento.

In 1979, Carroll, himself a Sacra-

mento DJ and programmer in the late '60s, took over a poorly run hole-in-the-wall station in Pasadena with the call letters KROQ. At the time, ad spots were selling for \$22 a minute — when they could be sold. Already playing New Wave and punk, Carroll applied certain Top 40 radio format policies: keeping a strict playlist (a minimum of 13 songs an hour with a

"I can't believe some of the music I've heard down here," said Carroll while in Australia. "I'm taking back products by Real Life, Midnight Oil, the Expression, Radiators, Machinations, Wendy and the Rocketts and Angel City. That's just not to play in my office. I plan to put them immediately onto medium and heavy rotation on my 10 U.S. stations."

to Spandau Ballet, Hayst Fantayzee, Yello, B-52's and the Eurhythmics.

It's quite a change from the funk, Rap, and soul station of a year ago to today's synth-pop, English-dominated sound.

"People asked why we did it," said Gonzales, "I think we're doing something innovative and I felt we could do better job with it."

Changes have been long in coming to KPOP's sound but with a bit more subtlety than what occurred a month ago today.

"We first started changing our sound last December — that's when we took the Rap and funk off and put in more or less a CHR sound," Gonzales said.

"In January we came to the conclusion which direction we wanted. I had formulated a certain format style I wanted the jocks to carry off and it started to pay off in big dividends as far as the Birch results went," Jeffries, a 16 year jock vet himself, said. "And when you start doing well, others start looking at your radio station."

"They want to know how a station that's always been a whipping boy of the market become the one whipping the other guys."

One of those interested was Carroll, who remembered the out-in-the-boondocks Roseville station — the one with the 3,000 watts.

Even without Carroll's direct influence, the station began leaning toward New Wave and modern music. By April, the phone calls between Carroll and Jeffries began, both giving and taking professional advice. These calls lead to the July meeting with the three men...and the "deal."

"Hank says, and I agree, generally speaking, that consultants are stuffed shirts...machines who have no feeling for human beings — none whatsoever. But I knew Rick was different but at the same time I never told Hank I wanted to go 'Rock of the '80s'." Jeffries recounted. "I knew it had to be an independent decision — one Hank had to make because that's why he sits where he sits."

With no contracts but a handshake between Carroll and Gonzales, a partner in the station, it's what Jeffries calls "a great relationship."

"Rick advises on the music but Bill is very savvy — he hasn't stopped working because it's his responsibility to set everything up," Gonzales said. "Carroll allows you enough autonomy to be able to make some decisions on local music because most of



K-POP
STEREO 93.5FM



three-hour rotation for "hot" singles), and emphasizing the music and not the chatter then prevalent in FM.

Three years later, "The Rock" was the L.A. area's top rated station with 60 seconds of commercial time selling for \$480. Similar success followed with stations in San Diego, Houston, San Francisco (KQAK), and recently in Sydney, Australia where Carrolls' 13 month old consultant firm took over AM station 2SM.

What this all means to Sacramento rock listeners is a choice. It's a choice most metropolitan cities have had in one form or another, thanks to programmers like Carroll, Lee Abrams (San Francisco's KFOG) and John Sebastian. For KPOP, the change means good-bye to Donna Summer, Shalamar, James Ingram, Debarge and the Dazz Band and hello



KPOP's new music gallery includes (from top, clockwise): B-52's, Tears For Fears, A Flock of Seagulls, Thompson Twins.

all, he doesn't want stations to lose their local identity.

"Good God, no we're not a clone. I told him, 'Remember one thing, I run the station, all you're doing is consulting' and he said 'Fine.'"

While inventories of Talking Heads, Bananarama and New Order are being built up, and personnel is being moved around (no one's being fired, but additions are planned), the station has seen an increase in the monthly Birch ratings since its format change, as well as many letters and calls.

"I've been in the business longer than I care to think about — 25, 30 years and I've never seen anything like this in my broadcasting career," Gonzales confessed. "The reception to the music and the format has been fantastic. It seems to me the people in Sacramento were starving — starving for something different because you just don't get reaction from your audience like this."

"I had a person call the station the other day and say, 'I've just discovered you, how long have you been with this format?' I told her since Aug. 1. She said, 'You mean I've been missing this for 23 days?'"

Neither Jeffries nor Gonzales fear the "new music" being a fad a la

disco.

"We broke disco in Sacramento. There's just no comparison with disco and the music we're playing. Disco had just one beat — bang, bang, band," Gonzales explains. "You've got the New Wave movement like Orchestral Manoeuvres in the Dark (OMD), Berlin, Eurhythmics. There's rockabilly with the Stray Cats and Blasters and the punk/New Wave sound of X, the Surf Punks and the Ramones. This isn't anything like disco — there's variety here."

"I see only bigger and better things for this format, not only here but nationwide," said Jeffries. "I think it's a very diversified form which can incorporate psychedelic rock with New Wave and even accommodate hard-core AOR (album oriented rock). So you've got the best of all worlds yet you never deviate from your consistent sound."

"It's a unique format for Sacramento. If KZAP or KROY, your traditional AOR stations attempted to do this, then they put themselves in one hell of a bind because they're playing Led Zeppelin and trying to back it up with Kajagoogoo and it won't work...it just won't work."

Barry Wisdom

The stench that wafts from the California State Fair does not originate in any livestock exhibit. Nor does the gut-wrenching odor come from the sweat of midway "carnies" trying to make a dishonest buck, or even from one of the various disease-on-a-stick food concessions.

No, the sickening smell emanating from the Fair has to be the stagnating — nay, rotting body of thought that seems to characterize the Fair's administrative mind.

For the low, low price of \$7.95 ("Hey, heh! People won't even think it might as well be \$8!") plus a nominal \$1-\$3 fee for parking, one may gain entrance to Sacramento's annual embarrassment. Maybe they're right, maybe Los Angeles should be the capitol. With all things considered, the Fair's host might as well be Galt.

"State Fair festivities will continue to focus on the economic, social and cultural growth of California and its people. The fair has adopted agriculture, the leading industry in California, as its theme, drawing together all aspects of California life," says General Manager Kirk Breed in this year's media guide introduction.

I think Kirk's been in the pasture too long. Indeed, the theme certainly is agriculture but, with an apologetic nod to our beloved farmers and ranchers, looking at cows gets to be a mite boring after the tenth or twelfth State Fair. In case you haven't noticed, Kirk, goats, pigs, bunnies and your way of thinking don't change much from year to year. Pick-up models change, but not livestock.

Eleven dollars to see the same cows, same midway rides, same exhibitors is a bit steep. What did you say about focusing on growth? There's more to California's cultural growth than can be acknowledged by adding a concession trailer serving croissants.

Attendance is down. Big wonder — and don't blame a light, first-day shower or a "recession" or the heat. It's when the economy's the worst that the entertainment dollar becomes freer. Why not blame the stagnation of the Fair?

Besides agriculture, what else does California have to be proud of, Kirk? No, no, besides your sweet, drawlin' self. How about technology? How about the entertainment industry? How about California's sports scene — where else do beach, snow and desert come together in one state? I'd say these ever-changing, ever-growing aspects are a lot more appealing on a mass scale than "farming innovations."

A computer fair — highlighting our "Silicon Valley" accomplishments — could be a very successful idea. Everyone from high school students to businessmen to housewives are joining the move, and a show with displays of all the manufacturers with demonstrations would be quite popular.

Movies. We make 'em right here in this state. TV, too. How about something on it or on the recording industry?

A mini-sports expo during the Fair featuring dry-land snow-skiing teaching techniques, as well as other activities could well take the place of an agricultural equipment show. I can't seem to get worked up about looking over combines. I know most kids

start thinking about their first thrasher when they turn 16, but...

The problem with the State Fair doesn't lie solely with exhibits or emphasis but with the supporting elements — elements often contracted out such as food concessions, midway rides and games of "skill."

Get rid of the midway. Take the tattooed, grimy "carnies" and put them to work out on the farm someplace — digging holes for outhouses or something. They do not add "flavor" or that "old State Fair feeling" Breed likes to talk about.

And the rides. They've given up trying to hide the rust. It just seems for a State Fair and Exposition things would be a little better, a little classier, a little cleaner than some county fair out in the stix.

At least county fairs, however, put more emphasis on real, farm food — fresh fruits, vegetables, etc. It's a little hypocritical to tout agriculture as a theme and only make the food available through one, over-priced Safeway stand in the Agri Building. Why not dump the "Hot Dog on a Stick," cotton candy and other noxious "tomatoe trailers" in favor of fresh fruit stands such as those that populate this state's roadways?

Fresh milk, cheese, meats... they could all be a way to celebrate the state's bounty.

The new Amphitheatre is no Greek Theatre, but it is a new venue for a concert-hungry youth population. Yet the shows there can not make up for the entry price — neither can the free horseracing. They are marginally appealing to the masses. If the State Fair is going to survive — forget thrive — current policies will have to be reexamined. This isn't a cow town anymore.



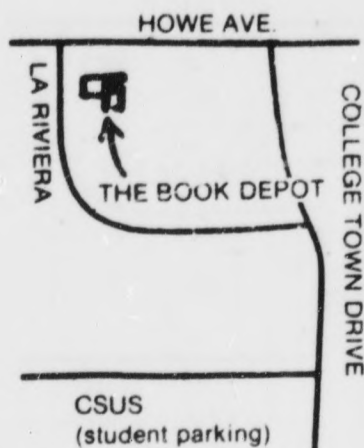
DESSIE hates the state fair; wants to go home

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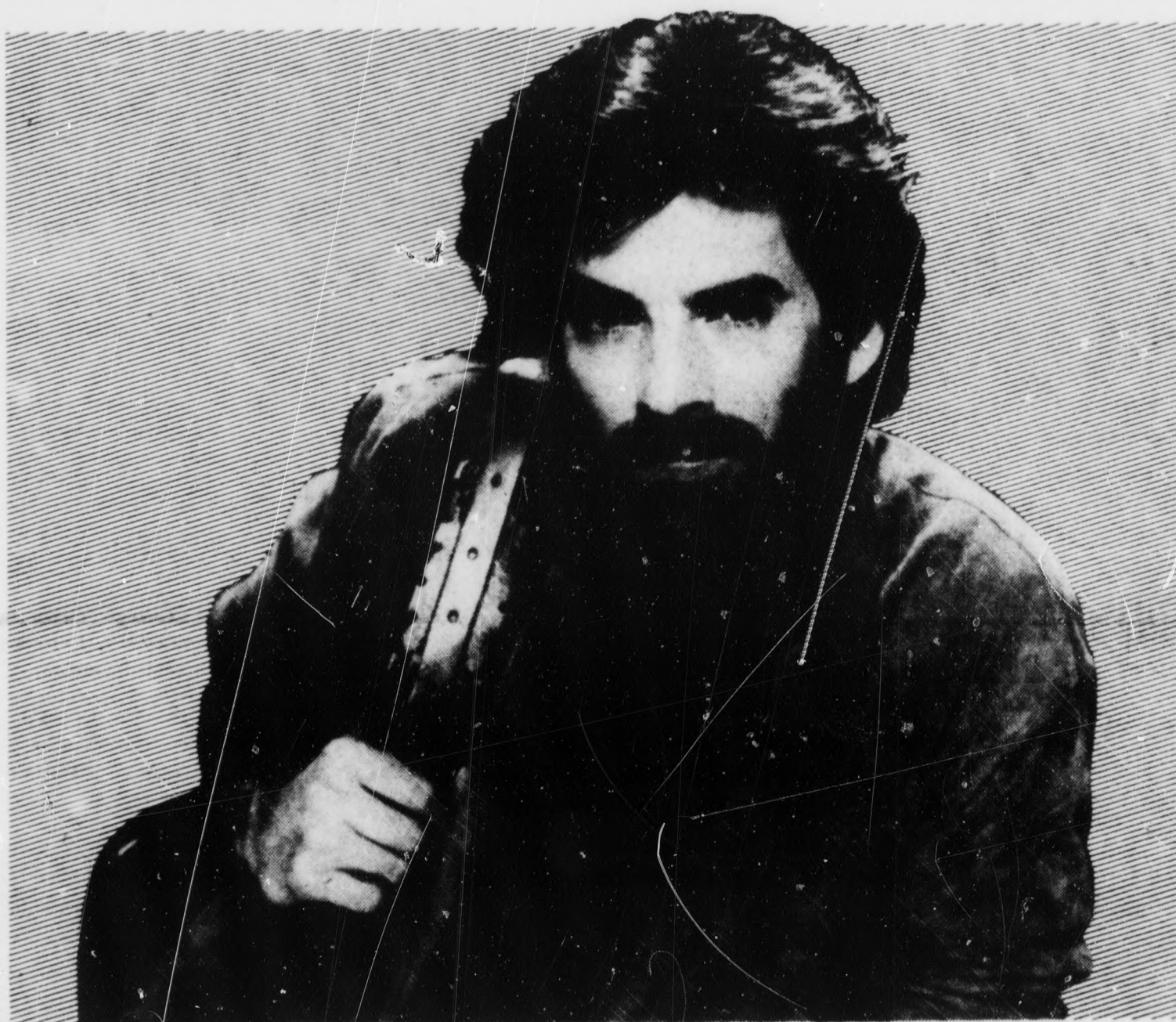
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THE EDGE
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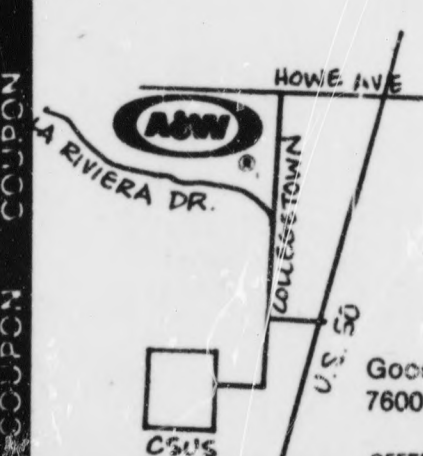
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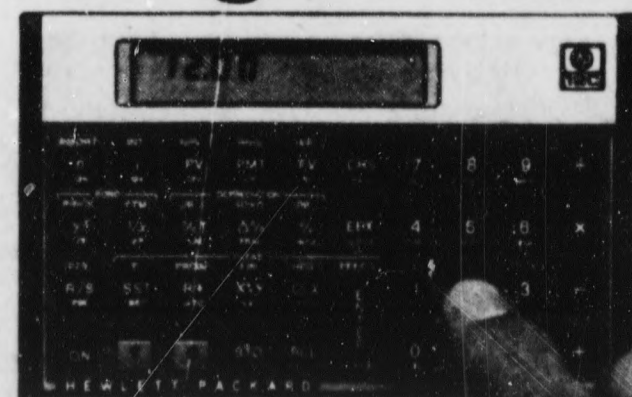
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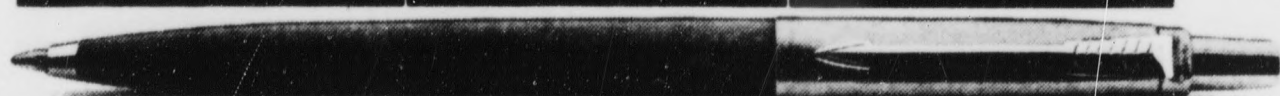
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PARKER

College Town

• Continued from page 1

originally wanted 750 students to live in the apartments near CSUS. The 600 students will leave space for approximately 100 to 200 non-students, such as spouses or children.

In order to reach the student resident level, university officials admit they will have to have single students live together in many apartments. Don Hinde, CSUS director of student life and activities, estimated that 15 to 20 percent of the complex will be made up of individual students.

"We will probably end up with three single students in a three bedroom apartment," said Hinde.

This arrangement will satisfy federal requirements. The students living in an apartment will technically have an on-going relationship — the one requirement to meet student family housing standards.

The university will probably own College Town when the paperwork is completed in January 1984.

With the addition of College Town to the CSUS campus, the university master plan had to be changed. The plan only has to be adjusted if a significant change occurs like enlarging the campus, as in the College Town purchase. Only the CSU trustees or the CSUS planning department can change the master plan.

CSUS plans to allow low-income residents who must move out, as long as 18 months to find new housing.

Hinde also said that non-students with high incomes living in College Town might be given 90 to 120 days to get out. If there are problems with current tenants finding new housing, the university will work on a case-by-case basis to find new apartments for people.

Bowyer said CSUS will raise the rent when they take over College Town. If they do it will be difficult to pay both higher registration fees and increased rent. "Single parents," Bowyer said, "can only raise children and go to college with a low rent. CSUS may take it away with a rent hike."

The College Town board announced Friday a 15 percent rent hike at a monthly meeting. If the directors decide to raise the rent, the additional money will make it possible for more repairs and beautification of the complex. The cost of a two bedroom apartment would increase from \$162 to \$186 a month.

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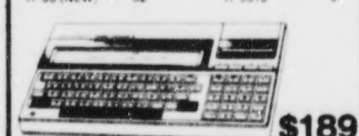
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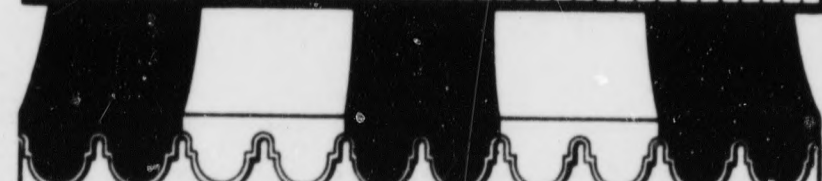
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Editorials

PASU Protest

Recently, several members of the Pan African Student Union staged a protest and sit in against the latest fee increase of \$123. The group sat chanting and singing in front of the cashier's office in the Student Service Center. They were there for 123 minutes, one for each dollar of the new fee.

During the protest, campus police, administrators and city police officers watched and waited to see what would happen. No arrests were made and after two hours the protesters departed. No harm was done except the disruption of classes and office routines when administrators evacuated and closed the building.

PASU's protest was not only against the fee hikes. Their signs and slogans indicated they are trying to build a new student movement similar to that which impacted so heavily on the '60s.

The *State Hornet* praises this goal but not their attitude in achieving it. There is a definite need on this campus as well as state and nationwide, for cohesive movement of people taking stands on social issues.

The *State Hornet* applauds PASU for being in the forefront of what may be an important social change equal to those of the '60s. However, to attain the mass appeal needed for a long reaching, socially significant movement, PASU needs to re-examine their methods. Some people responded favorably to the radical activism displayed on Monday, particularly those who advocated the actions of the '60s. Today, however, the methods of the '60s seem to alienate

more people than they motivate.

This hostile attitude of the PASU protestors is their main downfall. A perfect contrast to the PASU demonstration is the civil rights march on Washington, D.C., led by Martin Luther King, Jr. in 1963. Marchers there began to accomplish their goal of civil rights, but only because the marchers acted in a civil manner. A similar attitude would help PASU's drive.

What makes the whole issue somewhat moot is the fact that PASU was at the wrong front door. The CSUS administration had and has no control over the increase. In fact, many of the administrators on this campus, including Dean of Students Tim Comstock, are also against the fees. Comstock, who confronted the protestors, recently wrote a column expressing that opinion in *The Sacramento Bee*.

Rallies and demonstrations have a place in American politics, an important part to be sure, but they must be implemented in a peaceful, reasonable manner. Protests should be used when the goal is feasibly attainable so as not to relegate them to redundancy and impotence.

We recognize the administration of this campus, and applaud the way they handled a potentially volatile situation. That we have administrators who can use restraint and control when handling situations like Monday's is a credit to this institution, especially when many were sympathetic towards the protestors.

Encouragement

Sooner or later something had to go in favor of the financially sapped college students in California, who just suffered major increases in their fees and tuition.

That something came in the form of two pieces of legislation, one enacted and the other on its way, that will provide financial aid to needy students hardest hit by fee hikes. Although they are overdue and provide a modest sum they at least constitute a proverbial light at the end of the tunnel.

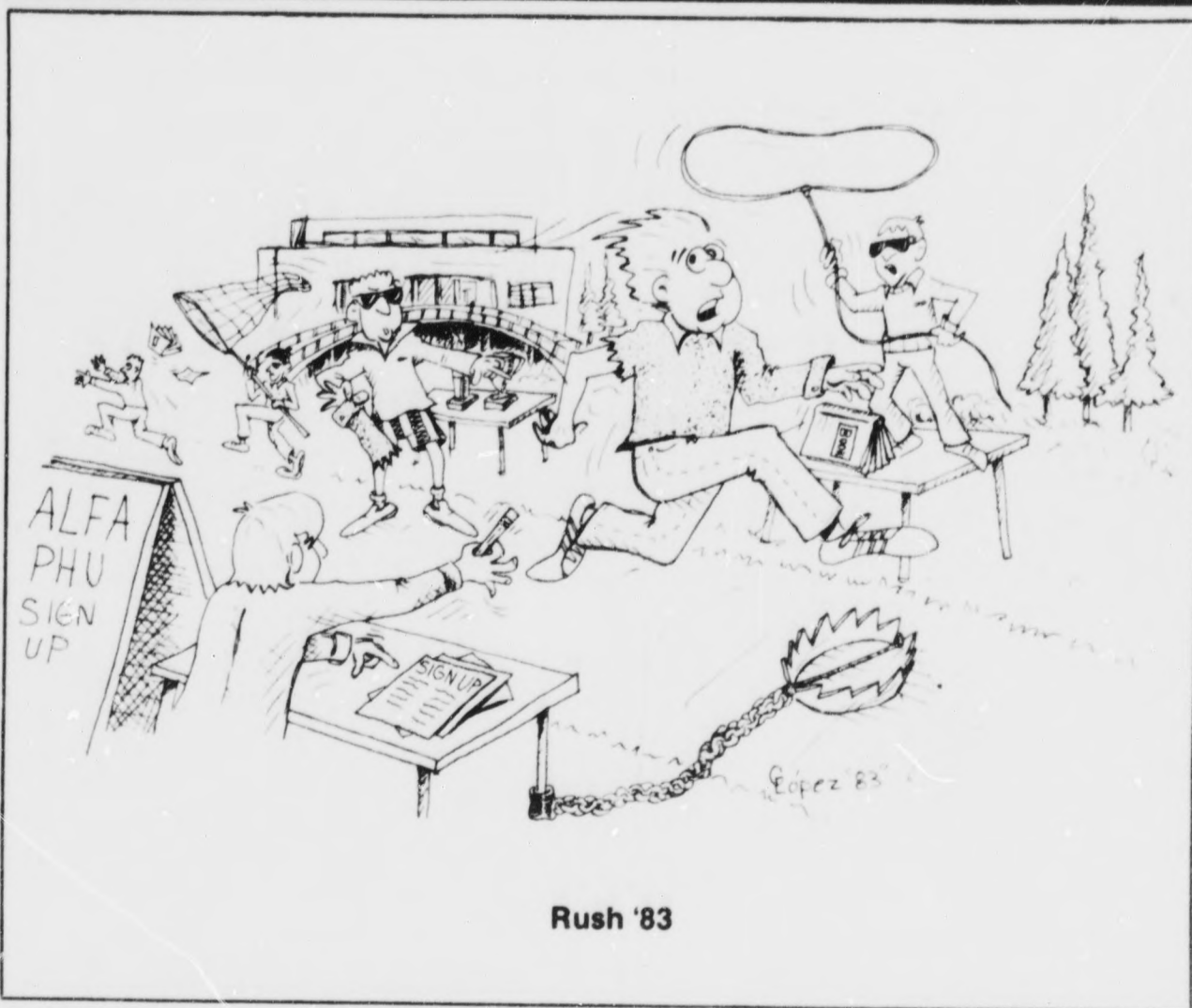
Senate Bill 582, was sponsored by Sen. Art Torres, D-Los Angeles, and signed by Gov. Deukmejian in July. It set a new policy that essentially forced the governor and the legislature to provide money for financial aid recipients, which would offset fee increases. This funding, approximately \$15 million, will go a long way toward helping CSU students

systemwide.

The second, Assembly Bill 1948 by Assemblywoman Theresa Hughes, D-Los Angeles, would provide an additional \$10.2 million for California Grant Programs. It passed the Senate Education Committee last week and appears to have a strong chance of passing the legislature.

The *State Hornet* commends both legislators for their concern, effort and hard work. Torres pushed his bill for nearly five months, and Hughes appears to be equally outspoken and hard working. Our appreciation extends to all others in the legislative process who have at least showed some knowledge of the urgency of the situation.

Though the monetary amounts are far from the answer to the whole fiscal fiasco, they are a beginning. Considering the complexity of higher education finance, that's a good place to start.



Rush '83

State College Plan Sets Poor Precedent

Scott R. Harding

"Knowledge is perhaps the chief good that can be had at a price, but those who do not already possess it often cannot recognize its usefulness."
—Friedrich A. Hayek
The Constitution of Liberty

In years past, long faces and upset stomachs were the most reliable indicators that summer was ending. School followed obediently behind.

But now, a new trend has developed.

Enter the fee hike.

Instead of nervously counting down summer's end, college students (i.e. those in the CSU system) are now regularly jolted into monetary comas. The most recent slap in the face for those attending Sacramento's public university registered \$123. For students planning another semester in similar surroundings, an almost identical bill should reach your mailbox just in time to make a very Merry Christmas.

While the latest student fees are most disturbing, their origin is easily traceable.

With a large deficit projected and an overall poor economic picture awaiting, Gov. Deukmejian entered office in January determined to guide the state into blissful prosperity. One of his first actions was to cut state spending for the second half of the fiscal year. For CSUS students this resulted in a "one-time only" surcharge of \$64. This was the third straight semester of "one-time only" fee hikes. Clearly, Deukmejian was opting for the easiest and quickest source for revenue — a tax hike on students. Summing up the new administration's commitment to higher education, Deukmejian appointed State Finance Director Michael Franchetti said, "It is not unreasonable (for students) to share the burden."

When Deukmejian's proposed budget for 1983-84 was unveiled, all illusions about inexpensive higher education should have been dispelled. Citing the need to lower ballooning deficits, college funding was again targeted. The cuts were more drastic, yet politically keen. Students are traditionally apolitical and lack the financial clout to be a truly effective lobbying force.

When the impact of Deukmejian's budget became known — proposed increased fees of \$150 for UC students, \$230 for CSU students, and a first time ever tuition of \$50 at community colleges — champions of students' rights went to work.

A proposal to tax so-called "sin" items — candy, tobacco and liquor — is still alive, but close to final defeat. The money to be generated from added taxes on these widely used goods would have made up for the college funding to be cut. But like similar attempts in recent years, business interests tied to these materials make a new tax highly unlikely.

Still, the author of the most recent "sin tax" proposal spoke words of wisdom: not usually associated with

elected officials.

"The most unfair taxation is a tax on learning and higher education," said Sen. Alan Robbins (D-Van Nuys). Speaking to an emotional CSUS audience last winter, Robbins outlined his idea of the proper relationship between the state legislature and higher education. "The best investment they can make is higher education because with the relatively small amount of money the state pays for your education, you more than repay (the state) over your life-time through sales and income tax on your increased earning potential."

While Robbins was busy trying to sell his idea, student leaders throughout the state took other action. Occasional meetings with Deukmejian or top aides did little to persuade him to restore college funding. But combined with lobbying efforts aimed at key legislators, this show of visibility helped open debate on the ideology of who pays university costs.

A march and protest on the state capitol involving some 1,000 students produced vocal legislative support for added funding. As the budget process wore on, committee and subcommittee alike rejected Deukmejian's call for university cuts. While this action took a back seat to the popularity contest involving K-12 (primary/secondary education) money, when the final budget was presented to the governor, full college funding was restored and language was inserted to block the CSU Board of Trustees from voting fee increases if Deukmejian cut funding.

Not to be outdone, the governor cut college funding and the language regulating the trustees.

This powerful action left the trustees with two choices: raise fees, or reduce employees. With 85 percent of CSU employees directly related to teaching, students again took it on the chin. According to one trustee, mass layoffs of teachers would be worse than fee hikes.

"If the teachers aren't there, they can't teach the students. Either students will be turned away or they won't be able to get the classes they want," said Dale Hanner, vice chancellor for CSU business affairs.

Despite those who argue that California is still a cheap place to attend college, the numbing effects of spiraling costs is hard to swallow. Over the past three years CSU fees have more than tripled.

CSU Chancellor W. Ann Rey-

nolds displayed remarkable intelligence when she stated, "The abrupt and substantial increase in next year's fees will present severe difficulties for many students." Financial aid recipients and minority students are most likely to feel the effects of increased fees.

In legislative testimony earlier this year, Reynolds cited a well informed report that said 8,000 CSU students receiving financial aid would not receive added funding and would not return to school this semester if fee hikes were implemented. She added, "Any downturn in college enrollment will almost certainly come from minorities."

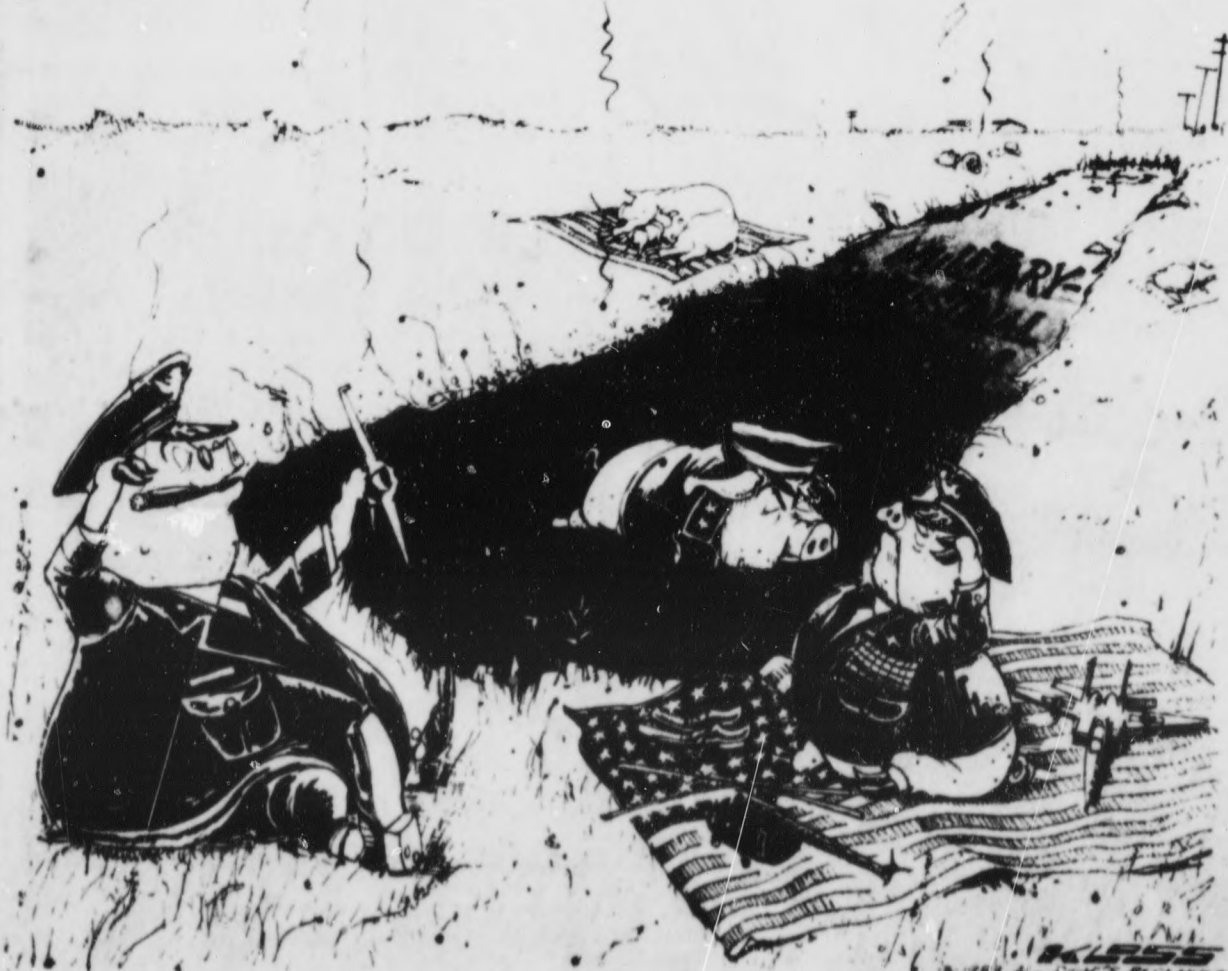
For the record, The University of California system approved fee hikes larger than Deukmejian requested. Community colleges appear to be in for "user fees", a euphemism for a new tax. Notices to pay increased fees have recently been mailed to CSU students. The California State Students Association, the student lobbying group for all 320,000 state university students, recently filed a lawsuit challenging Deukmejian's budget veto which led to the fee hike. This last ditch effort questioning the legality of that move is to be commended. But with the state counting on the revenue from higher student fees, it appears unlikely for students to expect victory.

Combined with attempts to cut back financial aid at the national level, California's rampaging college costs leave a trail leading to troublesome conclusions. Lying at the core is the debate over inexpensive, or free, higher education as a right of all citizens.

For most students, the latest fee hike will be met with bewildering resignation. This slow, gradual bleeding process of raising costs is specifically designed to offend the least amount (and least active) of people. If, indeed, only 8,000 out of 320,000 students are prevented from furthering their education, it will be argued this is better than firing faculty and staff with the resulting chaos.

But what about those 8,000 largely poor, minority students. Who gave anyone the power to make them expendable? Is the probable loss of an education the burden they must share?

California is noted as a trend setter for the rest of the country. In reducing the availability of higher education to its citizens, is the state paving the way for the rest of the nation?



NEWS BULLETIN: M'CLELLAN AIRFORCE BASE TOXICS FOUND IN SACRAMENTO GROUNDWATER.

The State Hornet

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President

• Continued from page 1
students needs.

"The university president shouldn't sacrifice student needs just because he is in a top management position," Pizer said. "With organizations working together and by keeping the faculty happy, students, essentially will be happy."

Alan Wade, chair of the academic senate at CSUS, but not a member of the selection committee, expressed what he thought the committee should be looking for.

"It should be somebody who has a good academic background, somebody who is both a scholar as well as

an administrator," Wade said. "He or she should be able to see the university as a whole and be fair and equitable in their capacity to make judgments. He or she should be aware of political events because this is a political campus, both locally and statewide."

Wade also agreed with other members of the committee that relations with the faculty and students is an important factor.

"Above all, the president should be someone who listens and is judicious in making decisions," Wade said. "He or she should have respect for both faculty and students."

Money

• Continued from page 1

budget included approximately \$3.4 million and the CSU chancellor's office tacked on another \$11.6 million, according to Assistant Vice Chancellor for Budget Planning Lou Messner.

At CSUS, Financial Aid Director Ralph Alvarez said the increased aid from the state university grant program jumped to \$410 per year, up \$246 from the previous fiscal year.

Students become considered for financial aid request and are

judged and awarded on the basis of need.

Torres' Legislative Assistant Danny Verches said the gross amount of aid for the system is still uncertain. "They (the Legislature) set some monies apart but it's still being haggled over because of the community college fees issue," he said.

The measure was strongly supported by the UC Student Lobby, the California State Students Association, the California Community College Student Organization and the public post-secondary institutions.

Hughes

• Continued from page 1

and already in place indicated that the state should assume primary responsibility for offsetting student fee increases with financial aid for those truly needy students — not with student fee dollars," said Richards.

Assembly Bill 1948 will be on the

floor of the Senate Finance Committee later this week.

If the bill should clear the Senate and Assembly floors, it will go to Deukmejian's desk. According to Richards, the governor has indicated he will veto the proposal.

Hernandez

• Continued from page 3

can't do good, police officers tell you that you can do better," he said. "Teachers use psychological brutality."

Hernandez is writing a book tentatively entitled *Lords of York Street*. The book explains the struggles policemen have in reinforcing the system, how styles change but laws do not.



Sign up for the Off-Campus Resident Meal Plan at the CSUS Dining Commons. A number of plans are set aside each semester for students who live off-campus, but prefer to have some of their meals cooked for them.

HOW DOES IT WORK?

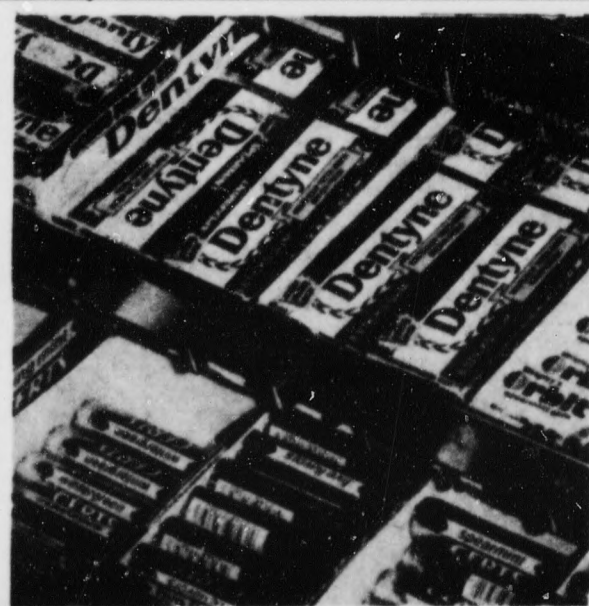
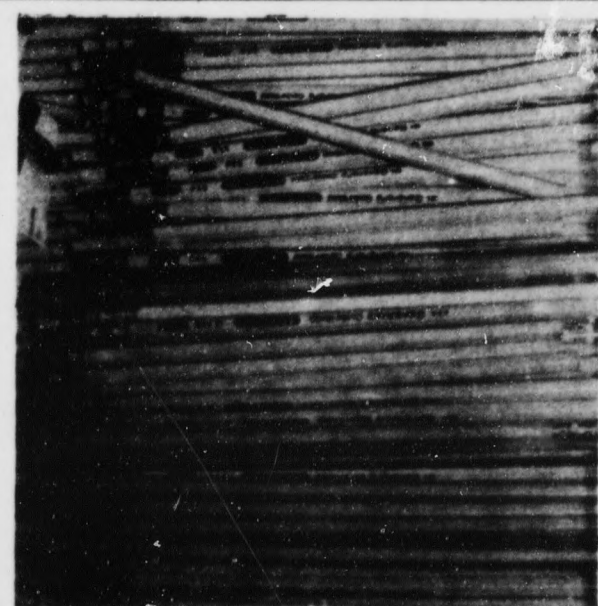
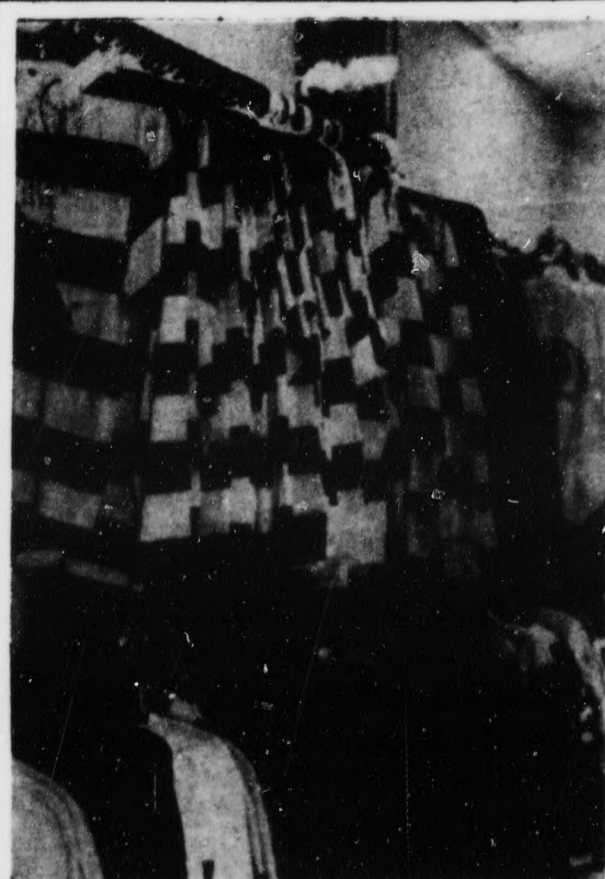
Under the flexible CSUS coupon system, you can choose to eat only breakfast and lunch, or lunch and dinner, or dinner every day of the week in the Dining Commons. Each coupon is worth 84¢ and meals cost anywhere from one to four coupons. If you're an average eater, your coupons will cover about ten meals per week. It's up to **you** when and how to use them.

You can be sure you'll get your money's worth. If you have fall coupons left over at the end of the semester, you can carry them over into spring, sell them to other students at the end of the spring semester, or use them in other eateries on campus. If you run out of coupons, you can buy more. If you move into the residence halls, your plan easily converts to a regular board plan.

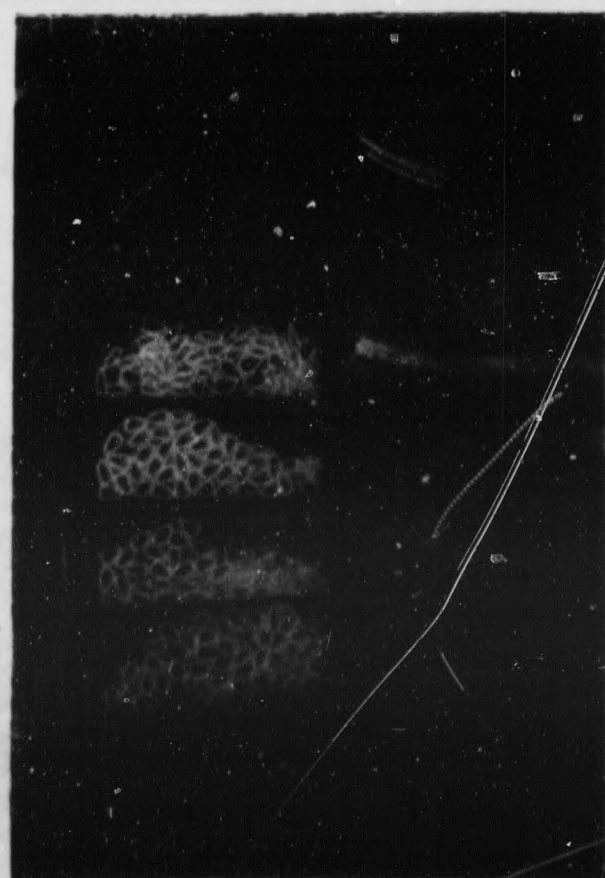
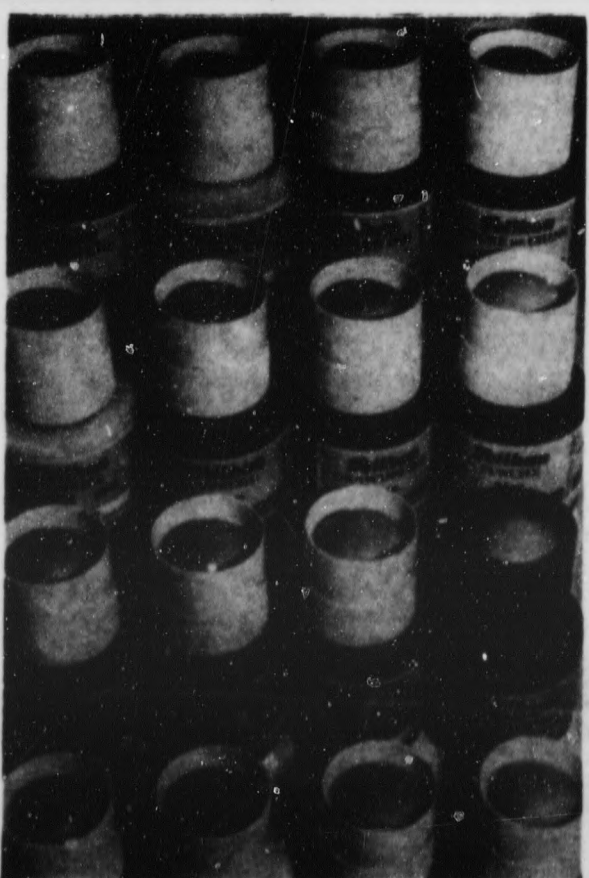
Meals are nutritious and tasty — and there are unlimited seconds on most items. Extended meal hours mean that a hot meal is ready at a time convenient for you. If you're not a big breakfast eater, there's a light continental breakfast served from 7 a.m. to 10 a.m. weekdays. The salad bar is a popular feature at lunch and dinner. Barbeques, pizza nights and other special dinners break up the routine and make mealtime a nice way to meet new people.

You probably have lots of other questions, so pick up the telephone and call us. We'll be glad to set up an appointment so that you can see the dining facilities, look over a typical menu and talk with us further about your specific needs.

HF Dining Commons 454-6971



SCHOOL SUPPLIES AND MORE!



HF HORNET BOOKSTORE

Mon. - Thurs. 7:45 a.m.-7:00 p.m.
Friday 7:45 a.m.-4:00 p.m.
Saturday 11:00 a.m.-4:00 p.m.



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Sacramento
Best Products Co
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Best Products Co
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What the Heck is This Thing Anyway???

The **UNIQUE Times** is a twice a semester tabloid to inform the students, faculty, and staff of all the exciting happenings brought to you by **UNIQUE** (Union Network for Innovative Quality University Entertainment, catchy huh?) and the whirling wonders of the water — The **Aquatic Center**. This brilliantly written, graphically aesthetic, and all-around superior piece of classic literature hopefully presents the campus with a preview of upcoming entertainment happenings and a calendar to hang on your wall or line your birdcage with. Enjoy!

Monday	Tuesday	Wednesday	Thursday	Friday
September 5 Labor Day	6 FLY IN THE HONEY - Irish Folk; 8-10:30 pm; Coffee House, Univ. Union	7 BLUES FLAMES - Blues; Noon-1 pm; South Lawn, Univ. Union "A NIGHT WITH HARRY ANDERSON," plus comic Steven Pearl; 2 shows 7:30 and 9:30 pm; Redwood Room, Univ. Union; \$3 Stu/\$4 Gen Ad.	8 BRYON MARTIN - Original Pop; 8-10:30 pm; Coffee House, Univ. Union	9  It's Coming!!
12 NFL FOOTBALL - Chargers vs. Chiefs; 6-9 pm; Pub, Central Food Srv.	13 COLD FEET - Country & 50's; 8-10:30 pm; Coffee House, Univ. Union	14 THE KICKS - Rock n' Roll; Noon-1 pm; South Lawn, Univ. Union BOMBADIL - Acoustic Rock; 8-10:30 pm; Coffee House, Univ. Union	15 DOUG DENEVEU - Original/Contemporary; 8-10:30 pm; Coffee House, Univ. Union	16 "STARLIGHT COMEDY CAFE" - Jim Samuels, Marks to Morrissey, D'Alan Moss; 7:30 & 10 pm; Redwood Room, Univ. Union; \$3 Stu/\$4 Gen Ad.
19 NFL FOOTBALL - Dolphins vs. LA Raiders; 6-9 pm; Pub, Central Fd Srv.	20 SPIVACK BROWN - Jazz; 8-10:30 pm; Coffee House, Univ. Union	21 FRISBEE EXHIBITION ; Noon-1 pm; South Lawn, Univ. Union DAVE NEVES - Easy Listening; 8-10:30 pm; Coffee House, Univ. Union	22 BLACK SLACKS - Rockabilly; Noon-1 pm; South Lawn, Univ. Union STEVE KROHN - Jazz; 8-10:30 pm; Coffee House, Univ. Union	23
26 NFL FOOTBALL - Packers vs. NY Giants; 6-9 pm; Pub, Central Fd Srv. BACKGAMMON TOURNAMENT ; 8:30 pm; Pub, Central Food Service	27 MYERS & ROBINSON - Acoustic Pop; 8-10:30 pm; Coffee House, Univ. Union	28 THE FEATURE - Pop Rock; Noon-1 pm; South Lawn, Univ. Union PARIS GREENLEE - Folk Rock, Blues; 8-10:30 pm; Coffee House, Univ. Union	29 "BLUES BY THE MOON" - Little Charlie And The Night Cats, Sally Fingerette; 7:30 pm; South Lawn, Univ. Union, FREE	30 
October 3 NFL FOOTBALL - NY Jets vs. Bills; 6-9 pm; Pub, Central Food Srv.	4 ROB TITUS TRIO - Jazz; 8-10:30 pm; Coffee House, Univ. Union	5 JOEY STAYTON, JON ROSA - Comedy; Noon-1 pm; South Lawn, Univ. Union PAULY AND HOMAN - Jazz; 8-10:30 pm; Coffee House, Univ. Union	6 ANGEL & THE KAKES - New Wave Rock; Noon-1 pm; South Lawn, Univ. Union MYLAR - Folk Wave; 8-10:30 pm; Coffee House, Univ. Union	7
10 NFL FOOTBALL - Steelers vs. Bengals; 6-9 pm; Pub, Central Food Srv. BINGO TOURNAMENT ; 8:30 pm; Pub, Central Food Srv.	11 WORLD SERIES - Game 1; 5-8 pm; Redwood Room, Univ. Union SCOTT WILLIAMS - Mega Acoustic; 8-10:30 pm; Coffee House, Univ. Union	12 WORLD SERIES - Game 2; 5-8 pm; Redwood Room, Univ. Union COFFEE HOUSE AUDITIONS ; 11 am - 3 pm; Redwood Room, Univ. Union JEFF MICHELS - Original Acoustic; 8-10:30 pm; Coffee House, Univ. Union	13 DAN LANE - Folk; 8-10:30 pm; Coffee House, Univ. Union	14 STARLIGHT COMEDY CAFE - Carrie Snow, Murphy-St. Paul, Doug Kehoe; 7:30 & 10 pm; Redwood Room, Univ. Union; \$3 Student, \$4 Gen. Ad.
17 NFL FOOTBALL - Redskins vs. Packers; 6-9 pm; Pub, Central Food Srv.	18 WORLD SERIES - Game 6; 5-8 pm; Redwood Room, Univ. Union ALLAN AND VICKI - Easy Listening; 8-10:30 pm; Coffee House, Univ. Union	19 WORLD SERIES - Game 7; 5-8 pm; Redwood Room, Univ. Union GENE FOWLER - Folk Rock; 8-10:30 pm; Coffee House, Univ. Union	20 TY CHANSON - Easy Listening; 8-10:30 pm; Coffee House, Univ. Union	21

Highlights

AQUATIC CENTER OPEN HOUSE

Sat. Sept. 10 - Noon to 6 p.m.
 Windsurfing/Sailing/Canoeing/Volleyball
 Free Lessons - Prizes - And More

"BLUES BY THE MOON"

Thursday, September 29 - 7:30 pm
 With Little Charlie & the Night Cats
 Free Concert on the South Union Lawn
 (See Page 2)

4TH ANNUAL U.U. FUN RUN

"Run Your Buns Off"

Sunday, October 9 - 10 am.
 First 150 Entrants
 (See Page 7)

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ENTERTAINMENT UNIVERSITY

PRODUCTIONS

Free Outdoor Evening Concert

"Blues By The Moon"

Happell you were one of the some 1,500 people who attended last April's "Stars Under The Stars" on the South Lawn of the University Union. That free nighttime comedy extravaganza has established itself as the highlight of the annual "River City Days" festival at CSUS. With all due respect to comedy, **UNIQUE** Productions has decided to give equal time to music by presenting a spectacular "Blues By The Moon" concert on Thursday, September 29 at 7:30 p.m. on the South Lawn of the University Union.

Headlining the show and giving this event its name is the fantastic, jumpin' blues band **Little Charlie And The Night Cats**.

Sleeping in the Chicago Blues style of the 1950's, they have stolen the show at numerous blues gatherings, including the Son Francisco and Marin County Blues Festivals. In addition, they are regulars at Melarky's, Harry's Bar and Grille and other local clubs.

For three years **Little Charlie And The Night Cats** has a good standing room only crowds at **UNIQUE** "Nooners." As one of Sacramento's most popular bands, they have established themselves as innovative yet traditional while being absolutely irresistible to dance to. In their CSUS performance last February, the **State Hornet** said "... they have a large musical



The jumpin' blues of Little Charlie and The Night Cats. Thursday, September 29 at 7:30 p.m.



What's New In Concerts?

Have you heard — the Associated Students just contacted with **UNIQUE** Productions to do all campus programming. That means that the major concerts (**Quarterflash**, **Pat Metheny**, previously done by the ASI Program Board) will now be produced by **UNIQUE** Productions. The Concert Committee is now researching the acts that are touring this Fall and hope to have a gym concert some time in late October.

In addition to these larger shows, a couple of "mini concerts" are planned that will feature "up and coming" groups in smaller facilities with a much lower ticket price. As a kick off to this series, "Blues By The Moon" is scheduled for Thursday, September 29 on the South Lawn of the University Union at 7:30 p.m. Outstanding music by **Little Charlie & the Night Cats** and **Sally Fingerette**. A big crowd is expected — hey, it's **FREE**.

Watch out for concerts in the next **UNIQUE** Times and the **STATE HORNET**.



University Union COFFEE HOUSE

No Cover Charge - Service Bar
8:00 PM - 10:30 PM
ADULTS ONLY

- | | |
|---------------------------|--|
| Thursday
September 1 | Joan and Gary
Acoustic Rock |
| Thursday
September 4 | Fly in the Honey
New Rock |
| Thursday
September 8 | Byron Martin
Original Pop |
| Thursday
September 13 | Cold Feet
Country and Pop |
| Wednesday
September 14 | Bombadil
Acoustic Rock |
| Thursday
September 15 | Doug DeNeveu
Original Contemporary |
| Thursday
September 20 | Splach Bros.
Rock |
| Thursday
September 21 | Dave Neves
East LA Blues |
| Thursday
September 22 | Steve Krohn
Rock |
| Thursday
September 27 | Myers and Robinson
Acoustic Pop |
| Wednesday
September 28 | Paris Greenlee
Pop Rock Blues |
| Thursday
October 4 | Rob Titus Trio
Rock |
| Thursday
October 5 | Paul and Homan
Rock |
| Thursday
October 6 | Myler
Pop Blues |
| Thursday
October 11 | Scott Williams
New Country |
| Wednesday
October 12 | Jeff Michels
Original Folkrock |
| Thursday
October 13 | Dan Lane
Pop |
| Thursday
October 18 | Allan and Vicki
East LA Blues |
| Wednesday
October 19 | Gene Fowler
Pop Rock |

vocabulary of blues, jazz, rockabilly, doo wop and swing. ... "Definitely — blues at its best!"

Opening the show is recording artist/songwriter **Sally Fingerette**. Currently based in Ohio, CSUS has a rare opportunity to enjoy the talents of a performer who has opened for such artists as **John Pym**, **Leo Kottke** and **Jesse Winchester**. Her writing and rendering of music inspires and electrifies, soothes and gives temporary relief from pain due to minor misunderstandings of life.



Sally Fingerette

"Blues By The Moon" is not just good music it is a **CSUS EVENT**. A rare opportunity to enjoy super artists, at least 1,000 fellow students, and even free pop corn on a warm Sacramento evening. It's all **FREE**, so bring your beach chair but be prepared to boogie Thursday, September 29 on the South Lawn of the University Union beginning at 7:30 p.m.

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ENTERTAINMENT UNIVERSITY

PRODUCTIONS

4th ANNUAL UNIVERSITY UNION FUN RUN
OCTOBER 9, 1983



3 & 6 MILE RACES BREAKFAST FOLLOWING

SOUTH LAWN, UNIVERSITY UNION
CALIFORNIA STATE UNIVERSITY,
SACRAMENTO

TIME:

Sunday, October 9
Race day registration opens at 9 a.m.
All races begin at 10 a.m.

DIVISIONS: (for each race)

Open - Men's and Women's 3 mile or 6 mile
CSUS student - Men's and Women's 3 mile only
Note: Members of CSUS cross country and track teams must enter Open Division.

AWARDS:

Merchandise awards to top finishers in each of the divisions.
ASI Business Office, 3rd Floor, University Union.
FIRST 150 ENTRIES RECEIVE A FREE T-SHIRT — ENTER NOW!!

Run Your Buns Off!!

The comprehensive modern for your all-important History 999a course (World History from 500 BC to the present) starts in five minutes — and you just parked your Moped at the closest spot you could get, which was all the way across campus (lengthwise).

But you know it's no problem because last year you completed the 3 mile **University Union Fun Run** course in just under six minutes — and now there's no question of motivation!

Maybe you or someone you know are one of those students (or faculty) who keeps in shape by sprinting for class. If so, the **4th Annual University Union Fun Run** was designed with you in mind!

Whether you're just a freshman (and only up to a 3 mile job) or an experienced upper class person (with the technique to tackle a 6 mile track), there's a place for your peds in the **Fun Run**.

Sunday, October 9, is the big day and even nonathletes (and nonstudents) are invited to hoof it over the rugged terrain of the CSUS campus. Hey, there's a free breakfast for all entrants!

Free glorious **UNIQUE Fun Run** T-shirts will be presented to the first 150 entrants. Enter now at the ASI Business Office, 3rd floor of the University Union.



Performing arts anyone? A new program under the auspices of **UNIQUE** Productions, these events include all the cultural arts such as dance, mime, theatre, etc.

As of press time, all program plans have not been solidified but the Performing Arts Committee does have "A Night of Nocturnal Dance" (complete with 1940's swing band) scheduled for November and an **Old English Medieval Dinner** planned for the second week in December.

Films (features, art, and special festivals) also play a major part in this committee's program plans. Within the first few weeks of the semester, they will make the selections for any film programming this Fall.

We're just starting — but watch out for us!

Take Me Out to The Ballgame

As is tradition, the **World Series** returns to the Redwood Room beginning Tuesday, October 11. Come to our "ball park" complete with hot dogs, peanut vendors, a baseball pool (free — can you believe it?) and our giant 6-foot color TV screen.

Since the Bay Area won't be represented in the **World Series** again this year (so what else is new?) — how about this annual Fall classic right here in the University Union.

Like last year, beer, soft drinks, peanuts and 25¢ hot dogs are on sale with a packed house expected. Scream your lungs out starting at 5 p.m. each evening.

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UNIQUE

PRODUCTIONS

A Night With Harry Anderson

Incredible Comic/Magician/Con-Man

Harry Anderson, the hilariously entertaining comic magician performs in this Fall semester's edition of the "A Night With . . ." comedy variety series with two shows at 7:30 p.m. and 9:30 p.m. on Wednesday, September 7, in the Redwood Room of the University Union.

Anderson, with his frequent appearances as host of *Saturday Night Live*, has become one of America's most recognizable and beloved comic magicians. This one

time seedy street hustler has guest starred in the NBC TV series *Cheers* as "Harry the neighborhood pick-pocket con man" who delights the bar patrons with slight of hand which invariably separates them from their money.

Respectable in his rumpled three-piece suit, **Harry** evokes laughter at the first glimpse. He has appeared in the main rooms of the *Riviera* and *Sands* in Las Vegas, as well as *Harrah's* and the *Sahara* in Lake

Tahoe. **Anderson** was seen in Francis Coppola's film, *The Escape Artist*, in which he has been aptly cast as the greatest wonder-worker of all time.

The world of entertainment has never seen a trickster as droll or a snake-oil sales man as funny as **Harry Anderson**. His performance has no parallel in content or delivery (who else does geek jokes?).

Zany San Francisco comic **Steven Pearl** opens both shows. A dizzying whirlwind of energy, he is one of the quickest comedy minds to emerge from the Bay Area in years. How many comics do you know does impressions of the *Three Stooges* in Spanish and *Himi Hendrix* singing the theme song to "Green Acres"?

"A Night With Harry Anderson" takes place in the Redwood Room of the University Union on Wednesday, September 7, at 7:30 p.m. and 9:30 p.m. Admission is \$3.00 for CSUS students, \$4.00 general admission. Advance tickets are available (and highly recommended!) at the Associated Students Business Office on the third floor of the University Union at CSUS.

Backgammon Bash

Are you ready to roll the dice in the game of life — or at least **Backgammon**? To kick off **UNIQUE's Pub Series**, a "Bodacious Backgammon Bash" is scheduled for Monday, September 26, in the Pub of the Central Food Service building.



Registration begins 8:30 p.m. with the first 32 entrants, during "roll out promptly at 9 p.m. All the refreshment specials from Monday Night Football (25¢ hotdogs, etc.) will carry over throughout the tournament. Who knows, there may even be prizes for the winners!

If **Backgammon** is not your thing, keep your eyes open for our **Bingo Extravaganza** planned for Monday, October 10!



Monday Night Madness

It's **Monday Night Football!!!** Yes — ladies and gentlemen — Monday's hottest attraction is back this Fall with Dandy Don, O.J., The Gifter, and as always, Humble Howard. Every Monday beginning September 12 **MNF** will be shown in its new location on campus — the **Pub** in the Central Food Service building. The good news is that there will be 25¢ hotdogs, 15¢ popcorn and a variety of other refreshments available including beer and wine. Join us each Monday at 6 p.m., "live and in color" for more of Howard's inevitable, innocuous innuendos.

- | | |
|----------------------------------|-----------------------------|
| September 12 | October 3 |
| Chargers vs. Chiefs | N.Y. Jets vs. Bills |
| September 19 | October 10 |
| Dolphins vs. L.A. Raiders | Steelers vs. Bengals |
| September 26 | October 17 |
| Packers vs. N.Y. Giants | Raiders vs. Packers |

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UNIQUE

PRODUCTIONS

Starlight Comedy Cafe

SF Comedy Competition Winner Kicks Off Nightclub

Beginning its fourth successful year, CSUS's own comedy nightclub returns with its first monthly installment of outstanding professional comics slated for Friday, September 16. Again the Redwood Room of the University Union will be transformed into an exciting comedy showcase reminiscent of San Francisco's *Punchline* or the Los Angeles *Comedy Store*.

A true cabaret atmosphere sets the mood with candlelit tables (real tablecloths and flowers, too!), along with waiters and waitresses serving beer, wine and other refreshments. With all the shows selling out in advance last year, the **Starlight Comedy Cafe** will now be offering a second show each night of the series.

Are you ready for round two of this year's **Starlight Comedy Cafe** series? Just like the September lineup — the Friday, October 14, edition proves to be a block-buster show — get your tickets early. The same "nightclub" atmosphere with candlelit tables, waiters serving beer, wine and other refreshments continues with three outstanding comedy acts.

Headlining the show is the irrepressible **Carrie Snow**. A veteran of major comedy clubs throughout the country — *Comedy Store* in Los Angeles, *Catch A Rising Star* in New York, *Punchline* in San Francisco — she is widely acclaimed as one of the best comedienne on the West Coast.

A top finalist in last year's *San Francisco International Stand-Up Comedy Competition*, she can easily and hilariously make fun of her somewhat large girth. Examples: "I get my jeans from Gloria Paterball." "I've always wanted to look like a Liz Taylor . . . well now I do." A truly outstanding comedy



Carrie Snow

music, contorted facial expressions and funny voices. Over the past four years, **See Murphy and Dan St. Paul** have perfected a rapid-fire barrage of irrepressible humor guaranteed to leave you with a smile.

Opening the show is **Doog Kehoe**, a Bay Area comic who regularly performs at the *Holly City Zoo*, *Other Cafe*, and *Punchline* in San Francisco. He recently opened for **Jay Leno** at Sacramento's *Laughs Unlimited* and received excellent reviews. A cut above a normal opening act — this should be a dynamic show!!

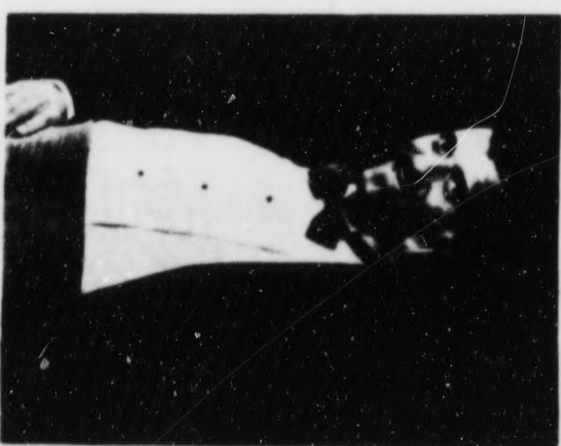
The **Starlight Comedy Cafe** takes place Friday, October 14, with two shows 7:30 and 10 p.m. (doors open at 7 p.m. for the first show). Admission is \$3.00 for CSUS students, \$4.00 general admission. Advance tickets are available (and highly recommended!) at the Associated Students Business Office on the 3rd floor of the University Union at CSUS.



Jim Samuels

This show's middle act is a special treat! Emerging from the popular but recently retired *Screaming Memes*, **Marko To Morrissey** provide a two-man comedy blitz with an ever-evolving kaleidoscope of characters in a rapid-fire parade of music, scenes, and improvisation. Their humor swings from the rollicking to the thoughtful, taking the audience on a comedy trip by blending their intelligent satire with an exceptional brand of improvisation. The *Screaming Memes* were never better!!

D'Alan Moss opens the show as he has done for such stars as *Aretha Franklin*, *Chaka Khan*, *Manhattan Transfer*, and the *Persuasions*. He has a hip, fast-paced, sharply timed and visually arresting style that has its resemblance to *Richard Pryor*. A great start to an outstanding evening of comedy!



D'Alan Moss

The **Starlight Comedy Cafe** takes place Friday, September 16, with two shows 7:30 and 10 p.m. (doors open at 7 p.m. for the first show). Admission is \$3.00 for CSUS students, \$4.00 general admission. Advance tickets are available (and highly recommended!) at the Associated Students Business Office on the 3rd floor of the University Union at CSUS.



Murphy-St. Paul



Marks to Morrissey



Lonely and Intermittent Harry Anderson kicks off UNIQUE's Fall entertainment program.

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PRODUCTIONS

NOONERS

What's A Nooner?

A broad spectrum of free entertainment presented each Wednesday at noon. By popular demand we have added a few Thursday Nooners. Depending on the time of the year, you can bask in the sun of the South Union Lawn or relax in the comfort of the Union's Redwood Room while enjoying music, comedy, lectures, magic, athletic exhibitions, a circus, and much more. Have a **UNIQUE** nooner!!

Kicks
Wed., Sept. 14

Get your kicks with the high energy **Kicks** at **UNIQUE's** Nooner on Wednesday, September 14. Not quite new wave but a highly infectious blend of pop rock. They mix the most memorable and exciting pop/rock standards of the last twenty years with some of their own progressive original material.

The Kicks having been headlining local clubs such as **Lord Beaverbrook's**, **Bitter Creek**, and the **Lonesome Armadillo**. Fun in the sun on the South Lawn — can't beat it, be there!!

Blue Flames Wed., Sept. 7

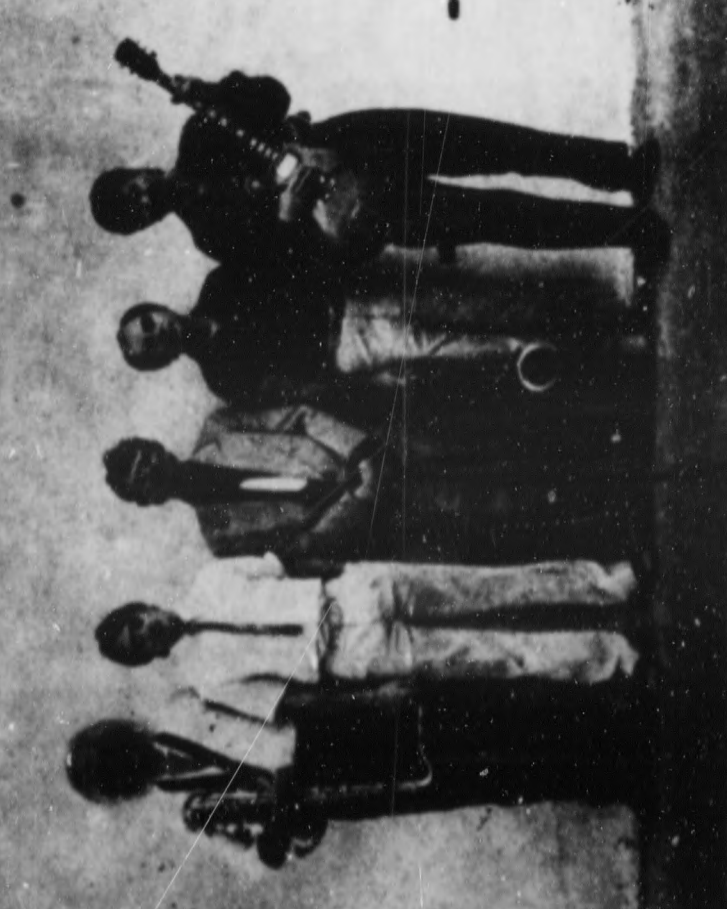
Got the blues? We do with the sizzling **Blue Flames** Wednesday, September 7, on the South Lawn of the University Union. A hard-driving dance band, they combine their own brand of the blues, with a variety of rock n' roll along with rhythm and blues of the 50s and 60s, to create a very distinctive sound.

They'll heat up at Noon featuring two sax players with a rhythm section of guitar, bass and drums. They have performed with such blues heavies as **Albert Collins** and twice have been featured in the **Sacramento Blues Festival**.

A "Nooner" — of course, it's free!! Don't miss this preview to "Blues by the Moon." (see page 2.)



"Not quite new wave" Kicks returns to CSUS at Noon Wednesday, September 14



The Blue Flames are guaranteed to heat up the South Lawn with their sizzling blues!

BLACK SLACKS-Th., Sept. 22

Rockabilly — what is it and does it exist in Sacramento? These two burning questions of universal magnitude will be answered in graphic detail at Noon on Thursday, September 22, at the University Union's South Lawn.

While the **Stray Cats** have made rockabilly a musical phenomenon, **Black Slacks** have brought its distinctive beat to the hearts of all Sacramento. Recklessly rockin' in such local clubs as **Harry's Bar & Grille** and **Melarky's**, they have created a loyal following that destine them for stardom.

Try it — you'll like it (besides it's a Nooner — that means free!)

BLACK SLACKS

The Features



New to Sacramento: Angel and The Kakes unleash their exciting sound at the South Lawn

Angel & The Kakes Thurs., Oct. 6

Excitement — you want excitement!! Presenting **Angel & The Kakes** on Thursday, October 6, at Noon on the South Lawn of the University Union.

While they call their music "metal wave," they are hauntingly reminiscent of **Chrissy Hynde** and the **Pretenders**. Originally from Las Vegas, they have developed an exciting, unique sound that will soon become very well known in Sacramento.

Robust vocals by the dynamic **Angel** backed by the pulsating rhythms of the **Kakes** mesmerize you to get up and dance. Maybe **UNIQUE's** last outdoor Nooner until Spring — don't miss it!

The Features Wed., Sept. 29

So who's the best club band in all of Sacramento? Debatable — but the **Features** certainly have to be considered the front runners. They return to the South Lawn for a "Nooner" on Wednesday, September 28.

The **Features** are an infectious, fun group. They have a genuinely good time on and off stage and those good times rub off on the audience as they perform. Recently signed with **Wiser Productions** (who brought **Steelbreeze** to stardom), they have sealed a record deal and will spend early September in Los Angeles recording their first LP.

This may be one of the last chances to catch them for free before you have to shell out the big bucks on a concert ticket.

Coffee House Auditions - Wed. Oct. 12

Live entertainment returns to the University Union Coffee House this semester with musical performances, 8 to 10:30 p.m., every Tuesday, Wednesday, and Thursday.

The philosophy of the **Coffee House** series is twofold: provide relaxing entertainment for the food service customers in the Coffee House and an opportunity for student performers to gain experience, try out new material, or "be discovered." Performers are paid a modest fee with highly successful acts being booked into other future **UNIQUE** Productions.

This semester's **Auditions** for the Coffee House are in front of a live audience on Wednesday, October 12, between 11 a.m. and 3 p.m. in the Redwood Room of the University Union. The student body of CSUS is cordially invited to preview and help select the acts that may be featured in **UNIQUE** Productions Coffee House series in the future.

Auditions sign ups are now being taken in the University Union Office, 3rd floor of the Union. Criteria: singles, duets or trios, musical in nature, compatible with a small intimate audience. The auditions are 15 minutes long and only the **first twelve** acts to sign-up in advance can be auditioned.

Sign-up now to audition — or at least help us judge on Wednesday, October 12.

Comedy Special-Wed., Oct. 5

Need a laugh? How 'bout a chuckle, guffaw or just a giggle? **UNIQUE** Productions has more comedy coming at ya! Wednesday, October 5, at Noon. The South Lawn (or Redwood Room if inclement weather) hosts an opportunity to have your spirits lifted — in spite of economic depression, upcoming exams, and rising student fees.

One of the West Coast's top comics **Bobby Slayton** will exhibit his quick wit and animated style that has made him the tastiest word per minute mouth in town. He has been described by columnist **Herb Caen** as a "Mort Sahl-Lenny Bruce-Clare Prince."

Also bringing a chuckle to your day will be Bay Area comic **Jon Ross**. A regular at San Francisco's **Punchline** and **Holy City Zoo**, he is currently performing at Sacramento's **Laughs Unlimited**.



Bobby Slayton

Family Feud Wed., Oct. 19

Television's version of the **Family Feud** may have **Richard Dawson** (does he really have herpes?) but CSUS production of this popular game show proves to be considerably more entertaining.

From the same Neanderthals who annually bring you the **Trans Blvd. UNIQUE** Productions will premier its own **Family Feud** on Wednesday, October 19, at Noon in the Redwood Room of the University Union. Featuring four costumed CSUS student "families," a slightly demented emcee and a bizarre array of topics, there will be two hilarious games in which teams match wits (or hall acts).

Not possible you say? This is only a preview to a nighttime **Family Feud** tournament being planned for November. Check it out — you may want to enter a team. After all, the family that plays together...

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NETWORK FOR INNOVATIVE QUALITY ENTERTAINMENT

PRODUCTIONS

NOONERS

SCHEDULE

- Wed. Sept. 7
Blue Flames
Hot Boogeyin' Blues!
- Wed. Sept. 14
Kicks
Real Rock n' Roll!
- Wed. Sept. 21
Frisbee Demo
Sacramento Frisbee Wizards
- Thurs. Sept. 22
Black Slacks
Rockabilly At it's Best!
- Wed. Sept. 28
The Features
Aggressive Pop...
With a Modern Bop!
- Wed. Oct. 5
Comedy Special!
Bobby Slayton & Jon Ross
- Thurs. Oct. 6
Angel & The Kakes
New Wave Rock
- Wed. Oct. 12
Coffee House Auditions
Help Judge 11 a.m.-3 p.m.
- Wed. Oct. 19
Family Feud
UNIQUE Hilarious Game Show
- South Lawn/Redwood Room
University Union